



BLUES NOTES

It's all about the Blues

~ est. 1985

November / December
2017

DETROIT BLUES SOCIETY
Monthly Jam

Tosha Owens & The Stable Dudes

Tuesday November 14 8pm - 12am

16420 E 13 Mile Rd., Roseville 588-775-3764

MAGIC BAG

DETROIT BLUES SOCIETY

The 24TH Annual Anti-Freeze Blues Festival

Doors Open at 7pm

Friday, January 5
Eliza Neals & The Narcotics

Saturday, January 6
James Montgomery & Jimmy McCarty

Big Ray & The Motor City Kings

Bobby Murray Band wsg Tosha Owens

RJ Spangler's Soul Blues Gang

Jeff Grand & Johnny Walker of the Soledad Brothers

Jason Bone & Big Al Blues Review

Big Als Blues Band wsg Benny Reeves

Tickets are \$20 in advance per night

Proceeds benefit the Detroit Blues Society! Support your local blues society & the Detroit Blues Community! Purchase tickets online at themagicbag.com or at The Magic Bag's Box Office.

22920 Woodward Ave Ferndale
www.themagicbag.com - www.detroitbluessociety.org

DETROIT BLUES SOCIETY
Monthly Jam
at the Crystal

Joe Ligreci Band w/Curtis Sumter

Thursday December 14 8pm - 12am

8051 N. Middlebelt, Westland, (734) 469-2494

60th Grammy Awards
FOR YOUR CONSIDERATION

See Page 21

The Detroit Blues Society's Lifetime Achievement Award Honorees

- 2015: Kenny Parker and Steve Schwartz
 2014: James Cloyd Jr. and Calvin Frazier
 2013: Jim McCarty and "Big Maceo" Merriweather
 2012: Claudette "Sweet Claudette" Harrell Manning and Robert "Baby Boy" Warren
 2011: Odell "Blues Boy D" McDowell and Vernon "Boogie Woogie Red" Harrison
 2010: Bobby Murray and Willie D Warren
 2009: Kim Wilson and Son House
 2008: Thornetta Davis and Sippie Wallace
 2007: Larry McCray, Garfield Angove, Odessa Harris and "Little" Mac Collins,
 2006: Priscilla Price, Billy Davis, Joe Hunter and Terry Thunder
 2005: Joe Weaver, Kenny Martin, Stanley Mitchell, RJ Spangler, Little Jr. Cannaday, Bobo Jenkins, John Lee Hooker, and Jo Ann Korczynska
 2004: Eddie Kirkland, Aaron "Little Sonny" Willis, and Sir Mack Rice
 2003: Lazy Lester
 2002: Horace "Duke" Dawson
 2000: Harmonica Shah
 1999: The Butler Twins (Clarence & Curtis)
 1998: Eddie "Guitar" Burns
 1997: Alberta Adams
 1996: "Uncle" Jessie White
 1995: Mr. Bo Collins, Howard Armstrong
 1994: Johnnie Bassett
 1993: Robert Jones, Robert Noll, Steve Gornall, Jimmy Thackery, and Kim Simmonds
 1992: Famous Coachman

James S. Henry Award Winners

- 2010: Bryan Iglesias/Zerapath
 2009: Jake Bishop

Blues Horizon Award Winners

- 2015: Mike Boulan
 2014: Joe Von Battle
 2013: Wolfgang Spider
 2012: Fred Reif
 2011: John Penney
 2009: Mike Moss
 2008: Mark "Paz" Pazman
 2007: Willy Wilson, Jim Zimmerman
 2006: Ed Schenk
 2005: Jeremy Haberman

New & Renewed Members from
August 10, 2017 to October 11, 2017

Daniel & Deanna Adams, Elaine & Gerald Arnold, B.J. Belcoure, Larry "Mugs" Benedict, Lars Bjorn, Alan Chunn, Larry Everhart, Ken Gilbert, Thomas Keating, Lynne Martinez, Doug Montgomery, Surayyah R Muwwakkil, Russ & Cindy Ortisi, Harold Price, Robert Stevens and Randy Schwartz

Our sincere appreciation goes out to all new and renewing members. **Daniel & Deanna Adams, B.J. Belcoure, Lars Bjorn, Larry Everhart, Ken Gilbert and Thomas Keating** all took advantage of the discount available with a multiple year membership. Welcome aboard **Larry "Mugs" Benedict** who joined as a band. See the application in this newsletter for details on student, family, band memberships and sponsorships as well as multi-year savings on all memberships.

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AREA DBS REPS

Roadside Rick - Port Huron
Sweet Willie Tea - Flint
Larry Daly - Saginaw/Bay City

Guitar Legend Billy Davis Received a '70 Over 70 Award' from Louella Hannan Foundation

"The 70 over 70 awards represent the human potential that continues and in some cases increases with age." quoted from the website www.70overseventy.com



Billy Davis & Laura Grimshaw

Detroit's Billy Davis, guitarist for 63 years and Rock & Roll Hall of Fame Inductee since 2012, long celebrated for a dynamic musical career, received an honor in the art category from the Louella Hannan Foundation on Thursday, October 12, 2017 at the Roostertail. The award represents his future. His potential to rise to the top of the Blues world shall be seen on a nation wide scale as he represents the Detroit Blues Society in the Solo/Duo category at the International Blues Challenge (IBC) in Memphis, Tennessee, in January 2018.

Billy Davis is widely known for his history as a Midnighter; he played lead guitar with Hank Ballard & The Midnighters for 25+ years. He has also been inducted into the Doo Wop Hall of Fame out of Boston, and in Detroit's R&B Hall of Fame. He is a Lifetime Achievement Award winner from the Detroit Blues Society.

The evening celebration consisted of a fine dinner on the Detroit riverfront, a dance performance, and speeches. Each category had a group of awardees, and among them, a special prize for one individual. Billy was nominated for two special prizes.

With the ceremony concluded, his award in-hand, Billy began to reminisce about the venue, a well-known restaurant and banquet hall on the riverfront in Detroit. He remembered when Berry Gordy Jr. brought in his early Motown artists to perform at the Roostertail. The Supremes and the Temptations; all the early Motown artists, including Stevie Wonder, performed there. In his opinion, even though the Motown artists were not the first black artists to appear at the Roostertail, it was the Motown artists who drew in the first

black audiences.

The Roostertail continues to be an elegant venue of old and new Detroit, and like our Mr. Billy Davis, a unique contributor to our great city.

Hosted by The Detroit Blues Heritage Series

"Booker Plays Hooker"

a tribute to John Lee Hooker featuring Muruga Booker

Muruga Booker on Drums and John Sauter on Bass (both of whom played with Hooker), Billy Davis on Guitar (who knew Hooker), Tony "P-Strat" on Guitar and Misty Love on Vocals.

John Lee Hooker is an American icon. This year represents what would have been, his 100th Birthday. Arriving in Detroit in 1943. He also recorded with well known Detroit Bluesmen Eddie Burns and Eddie Kirkland. In 1948 he also recorded "Boogie Chillin'" which was recorded by Bernie Besman and released by Modern Records (Los Angeles). By 1949 "Boogie Chillin'" had become the best selling race record of that year. Other songs written by Hooker include "Boom Boom" and "Dimples". Hooker gained wider exposure in 1962 when he played the "American Folk Blues Festival, which toured Europe. In 1970 John Lee Hooker recorded "Hooker and Heat", with the Rock group Canned Heat. This led to wider collaborations with rock bands and his induction into the Rock and Roll Hall of Fame in 1991. He also won several Blues Grammys in the 1990's culminating in a Lifetime Grammy in 2000. John Lee Hooker passed away in 2001.

**SATURDAY
NOVEMBER 25**

2PM

**\$5
Admission**

SCARAB CLUB
217 Farnsworth St, Detroit
(313) 831-1250

The Detroit Blues Society and the Scarab Club are 501(c) 3 non-profits dedicated to the Arts. For more information please call the Scarab Club or contact Ed Schenk at eschenk@comcast.net

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WHFR is an Independent Radio Station That is Listener Supported
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Eliza Neals

FRIDAY NIGHT

Detroit's own Eliza Neals has been taking the blues world by storm. American Blues Scene has said "she has done the impossible." Recently she made the First round 60th Grammy Ballot for album "10,000 Feet Below" including songs "Another Lifetime" and "Cold Cold Night." Sirius XM added song "Another Lifetime" to Rack-O-Blues at #6 with rotation on the BB Kings Bluesville channel. A bestseller on Amazon MP3s, iTunes, and Spotify. February 2017 her album Debuted at #2 on the BluesRock Charts, still Top of the Charts after nine months.

"10,000 Feet Below" the press has been "incredible" from "masterpiece" and "brilliant" to calling her voice "intoxicating," one of the best new voices in the blues. With virtuoso Howard Glazer on guitar and after a second successful UK tour, the sky is the limit for Eliza Neals and her band of Narcotics.

ElizaNeals.com/press



SATURDAY NIGHT

James Montgomery

James Montgomery born in Detroit, Michigan is an American blues legend, best known as the lead singer, blues harp player, frontman, and bandleader of The James Montgomery Blues Band (a.k.a. The James Montgomery Band). When he plays the harmonica, he "brings it on home". While growing up in Detroit he learned first-hand from the masters - James Cotton, John Lee Hooker, and Jr. Wells - at the legendary "Chessmate." Over the years, he's carried on in the tradition and continues to be a vital presence in Blues as one of the most dynamic performers on the scene.

In 1970, while attending Boston University, Montgomery formed the James Montgomery Band. His inimitable harmonica playing combined with his incredibly energetic live shows led to the band's quick ascension on the New England music scene. Within two years, the James Montgomery band was among the hottest acts in Boston along with J. Geils and Aerosmith, and they were quickly signed to a multi-album deal with Capricorn Records.

Since that time, James has recorded six albums. His first, "First Time Out" has been remastered and re-released by MRG/Capricorn. Others include "James Montgomery Band" on Island Records which was number nine on Billboard's national playlist, "Duck Fever" with members of the David Letterman Band, "Live Trax," with the Uptown Horns (the Rolling Stones' horn section), and his release on Tone-Cool, "The Oven Is On."

Montgomery has toured with many major artists, including Aerosmith, Bonnie Raitt, Bruce Springsteen, the Allman Brothers, Steve Miller and others. He has jammed on stage with B.B.King, Buddy Guy, John Lee Hooker, Jr. Wells, James Cotton, Charlie Daniels, Bonnie Raitt, Greg Allman, Laverne Baker, Patti LaBelle, and Peter Wolf among others, including an impromptu session with Mick Jagger at New York's "Trax".

Over the years Montgomery's band has been a springboard for many musicians. Members of his band have included Billy Squire, Wayne Kramer (MC-5), Jim McCarty (Mitch Ryder and the Detroit Wheels), Jeff Pevar (Ray Charles Orchestra, Crosby, Stills & Nash), Bobby Chouinard (drummer with Ted Nugent, Squire and Robert Gordon), Jeff Levine (Joe Cocker), Aerosmith's Tom Gabel, and many others.

Jim McCarty

Jim McCarty is an American blues rock guitarist from Detroit. He has performed with Mitch Ryder and The Detroit Wheels, the Buddy Miles Express, Cactus, the popular Detroit rock band The Rockets, the Detroit Blues Band, and more recently, Mystery Train. In 2006, he performed in a Cactus reunion, which toured New York City, Sweden, Philadelphia, and Washington, D.C. It coincided with the release of a new Cactus album, Cactus V. In 2007, Cactus played a Detroit date, a McCarty homecoming, to a sold-out, standing room only house at the Magic Bag.

In 2009, a new band, the Hell Drivers were created in a year morphed back to Mystery Train. The members are Jim McCarty, Johnny "Bee" Badanjek, Marvin Conrad (bass), and Jim Edwards (vocals).

He also recorded with Jimi Hendrix and Bob Seger. He plays in a heavy blues-rock style that has inspired guitar players for more than 40 years.

In 2011 Jim McCarty and Carmine Appice reunited Cactus once again. This line up included singer Jimmy Kunes, bassist Pete Bremy from Vanilla Fudge, and Randy Pratt on harmonica. This incarnation lasted five years producing two live albums, TKO Tokyo: Live in Japan, An Evening in Tokyo, and a studio album, Black Dawn, which Jim says is the best CD Cactus ever produced. They toured the USA, Europe and Japan. McCarty and Bremy left the band in late 2016.

He is a lifetime member of the Detroit Blues Society as well as the Canada South Blues Society "Living Blues Museum" located in Windsor, Ontario.

This year Gibson designed and built a limited edition Jim McCarty Les Paul guitar.



I would like to introduce Jason Bone

I was about eight or nine years old when I saw this upright grand "Saloon" style piano sitting in the rain, abandoned on the curb at our apartment complex with a sign on it, "Free, if you can move it, it yours". We took it in, and I can remember my mother drying it for days with her hair dryer. My mom is really the one who sparked my interest in playing music, it is her fault for lighting the fuse. She's a great piano player and taught me how to play and had me playing Bach in no time. Her and that old piano are really my musical beginnings.

My interest in the guitar grew stronger in my teenage years after my father took me to my first concert - The Eagles. I was hooked! Guitar everything! Posters on by bedroom wall, looking at pictures and just dreaming of even seeing a real Fender or Gibson guitar in person.

I owe a lot of credit to Ray Haywood (Motor City Kings) as well. We've been friends since 8th grade. We'd ride around in his car blasting the Blues Brothers soundtrack on cassette tape. He's the one that got me into the high school jazz band where I met Tony DiCello (Whitey Morgan) and my dear friend Austin Floyd (Paul Warren Project). Ray was also the catalyst for going to open jam nights and giving me the courage to play in front of people and turning me on to the blues. My path was set and my course was laid out.

I can't believe how far I've come, and how much I've learned and seen in these past 20 years. I never imagined playing my guitar would take me where I've been and given me the opportunity to meet all the people I've met.

I owe a debt of gratitude to a roster of local Detroit musicians who took me under their wing. My local guitar heroes: Dale Showler, Chris Leigh, Larry McCray, Rich Hwang, Motor City Josh, Ron "The Commissioner" Washington, Matt McNabb, James Cloyd Jr., Joe Ligreci, Mike Ferencz, Greg Gdanec, Paul Warren and Bobby Murray. These guys are the real deal, and they taught me more than they know or can imagine. I love them all very much and I would not be the player or person I am today without their guidance and support.

We're blessed to have such amazing talented musicians at our disposal at any given time, on any given day. We shouldn't take that for granted! It is your support that keeps this whole thing going in a circle. I'm proud to be a part of the "Flame Carrying" Generation of Blues in this city. There are quite a few of us really, and I love the fact we are all genuinely good friends and support one another. The future looks bright for blues guitar players, lots of great younger players are showing up, and now I'm the one giving advice and direction just like my music heroes did and do for me to this day. I've opened and shared the stage



with some of the best blues guitar players in the world, I've recorded a couple records, and even toured overseas. What more could I ask for? In the words of one of my earliest influences, Joe Walsh, "I'd say life's been good to me so far".

Big Ray Haywood

Big Ray Haywood is the Motor City Kings' front man vocalist and musical director. Ray grew up playing guitar and piano, but it is his saxophone talent that has become the mark and signature of the act. Ray's driving performances have resulted in the praise of his peers and the opportunity to share billing with artists such as Buddy Guy and Tommy Castro.

Big Ray and The Motor City Kings are a five piece band. First, you have Big Ray an enigmatic front man wearing his heart on his sleeve. Ray combines big soulful vocals and immense passion when he performs. Second, there is Davey Fender: A man on a mission to bring guitar virtuosity to the masses. Thirdly, you have Mike Rupprecht the master of the keyboards and vocals. Fourth, we have Brian Gatien on the low guitar AKA the bass and vocals. Fifth, to the stage the man Ray calls the "heartbeat" of the band, Joel Warren on drums. The Phat Horn Section has the talents of Rob Mosher- Bari Sax, Tenor Sax and Soprano Sax, Dr. John Fredal-Trombone, Carl Mosher-Trumpet, and Scott Floer-Tenor Sax, Alto Sax, and Soprano Sax that makes the Motor City Kings one of the best in the area.

The key ingredient that sets "Big Ray and The Motor City Kings" apart from the rest, is the showmanship that Ray brings to each performance. Influences include everything from BB King to Albert Collins to Marvin Gaye, Fleetwood Mac. The Kings guarantee an exciting evening of Passion, Soul and Rockin'!



Big Al Grebovic

Alen "Big Al" Grebovic Born and raised in Mostar, Bosnia and Herzegovina. Picked up guitar at age 14 and never looked back. Greatly influenced by British rock-blues titans like Eric Clapton, Jeff Beck, Gary Moore. Al moved to Detroit, MI in 1997 and got introduced to the local blues scene.

Over the years, experience and friendships grew and with that so did his knowledge of a real bluesman that have influenced everyone else. Al has been fortunate to share stage with many talented musicians, locally and nationally, but this latest group of musicians he calls his band mates has really excited him. The Big Al Blues Band consist of Andy Szymanski on keyboards, Bobby Baker on bass, Jon Johnson on drums, Alen Grebovic on guitar and a very special treat Benny Reeves on vocals. It is highly recommend seeing this band live. High energy soulful blues you can't refuse!



Benny Reeves

Benny Reeves has a wealth of knowledge and experience in singing the blues and Motown songs. In 1961, he was the bass singer for the "Contours." He has sung background for a variety of Motown groups/artist of the 60's and 70's era and has recorded professionally at the old "Hitsville USA" recording studio in Detroit, MI. Today, he still continues to belt out songs by BB King, Clarence Carter, Muddy Waters, Brook Benton, Marvin Gaye, Water Jackson, Bobby "Blue" Bland, etc.

His stage performances and showmanship demand participation from the audience. His most memorable performance was opening for his famous sister, singer Martha Reeves, of the legendary Motown group "Martha Reeves and the Vandellas" at a concert in Buffalo, New York.





Bobby Murray

Bobby Murray is an electric blues guitarist, songwriter and record producer that played with Etta James' for 20 years, performed on three Grammy Award winning recordings with James and B.B. King, and released three solo albums. In 2011, the Detroit Blues Society granted Murray their Lifetime Achievement Award.

Murray attended high school in Tacoma, Washington with Robert Cray, and they engaged Albert Collins, (his guitar playing influence) to play at the school's graduation party. His musical career began in the San Francisco Bay Area, with Robert Cray and the Crayolas. Throughout the 1970s and 1980s, Murray supplied guitar backing for Frankie Lee and Sonny Rhodes. He also appeared on the same stage as Albert Collins, Charlie Musselwhite, Otis Rush, Jimmy Witherspoon, and John Lee Hooker. In 1988, he joined Etta James' backing ensemble, the Roots Band. His other playing and recording duties have seen him work with Albert King, Johnny "Guitar" Watson, Taj Mahal, Percy Mayfield, Sugar Pie DeSanto, and Lowell Fulson.

He appeared on B.B. King's Grammy Award recognized album, *Blues Summit*, where he again teamed up with Cray on the track, "Playing With My Friends." Murray also played guitar on James' Grammy winning recordings, "Let's Roll" and "Blues to the Bone". In addition, Murray played on the Etta James song, "Blues is My Business",

used in the HBO series, *The Sopranos*.

Through his work with James, Murray appeared on *The Tonight Show*, *Austin City Limits* and *Late Night with David Letterman*. He played at the 1992 Summer Olympics in Barcelona, Spain, the WOMAD Festival, and the 42nd inaugural celebration for Bill Clinton.

Murray's debut album, *The Blues is Now* featured Frankie Lee and Freddie Hughes on vocals was released in 1996. In 1999, the follow-up album, *Waiting for Mr. Goodfingers...*, was issued by No Cover Productions and a live album, *Live & Lowdown!* was released in May 2006.

Murray lives in White Lake, Michigan, and his band, The Bobby Murray Music Band can be seen in and around the Detroit area. Watch for Murray's Christmas show at Callahan's honoring Etta James on Saturday, December 23 and in 2018 on Saturday, January 6 at The Antifreeze Blues Festival.

For future dates: <https://www.facebook.com/BobbyMurrayMusicBand/>

Tosha Owens

From her trademark fedora hat to her marvelous mix of Blues, Rock, Funk, and R&B, Detroit singer Tosha Owens has the word performer written all over her. While most singers struggle to create a unique Brand Identity for themselves, there's no doubting what Tosha is all about and why audiences are always asking for more.

Tosha's distinctive and versatile voice can be heard on the stages of popular Detroit venues like "St. Andrews Hall, Bert's Place, Callahan's Music Hall, The Ribs & Blues Festival, The Concert of Colors, The Magic Bag, and MGM Grand Detroit. When Tosha performs, she always packs the house with a longtime following of dedicated fans and new admirers. Why? Because she delivers a unique sound and performance that no other Detroit singer can provide. "she's gritty. "she's bluesy. "she's funky. "she rocks.



MUSIC HONORS:

2017 Outstanding Tribute Band – Bobby Murray presents the Music of Etta James Tribute, 2016 Detroit MusiAwards - Outstanding Blues Vocalist, 2015 Detroit Music Awards - Outstanding Urban Vocalist, 2014 Detroit Music Awards - Outstanding Acoustic Vocalist & Outstanding Urban/Funk Vocalist, 2014 Detroit Black Music Awards - Entertainer of the Year

RJ Spangler's Soul-Blues Band

A past president and chairman of the DBS, RJ was the drummer/bandleader for some of the most important Detroit Blues and R&B Greats like Johnnie Bassett, Alberta Adams, Joe Weaver, Stanley Mitchell and Kenny Martin. Under RJ's leadership, these artists each established national and international reputations.

His current band features two exciting guitarist/singers: Rusty Reid & Jimmy Alter. On bass is one of Detroit's best, John Barron, on sax is the soulful Goode Wyche III with veteran drummer David A. Watson and RJ on percussion. They play a mix of funky soul and blues tunes that get the party started!

Jeff Grand & Johnny Walker (of Soledad Brothers)

Detroiters know Jeff as the first bandleader/guitarist for the Butler Twins and he produced their first LP. He has led his band the Grand Masters ever since but took time off to tour nationally with Uncle Kracker and was also a member of the Howling Diablos for many years. Jeff cites Muddy Waters as his main influence and even had a lesson with him! The Soledad Brothers were an American garage rock trio from Maumee, Ohio.

**Steven Flynn**

Sharing a little of Blues History with the DBS

56 Gibson Les Paul Custom, Jimi started using this guitar around April 1968. The earliest photos date to April 5th, 1968 Newark (Symphony Hall (1st photo), which could possibly mean that this is something Jimi acquired at the Manny's Music shop, a 30 minute drive from the Symphony Hall. The guitar seemed to have been used exclusively on the song "Red House".

The guitar was most famously used at Bill Graham's Fillmore East venue in New York on May 10th, 1968 (2nd Photo) and at the Miami Pop Festival on May 18th. Aside from these three venues, Hendrix apparently hasn't really played the Les Paul Custom that much.



At age 16 Mac was hired by Johnny Vincent as a producer at Ace Records. There, he worked with artists like James Booker and Earl King, his musical experience expanding notably. In late '50s New Orleans, Mac Rebennack originally concentrated on guitar and gigged with local bands including Mac Rebennack and the Skyliners, Frankie Ford and the Thunderbirds, and Jerry Byrne and the Loafers. He had a regional hit w/ a Bo Diddley influenced instrumental called "Storm Warning" on Rex. Records in '59.

Mac's career as a guitarist was stunted when his left ring finger was injured by a gunshot while he was defending singer/keyboardist Ronnie Barron, his bandmate, Jesuit High School classmate, and longtime friend, at a Jackson, Mississippi gig. After the injury, Rebennack concentrated on bass guitar before making piano his main instrument; pianist Professor Longhair was an important influence on Rebennack's piano-playing style..... Most don't recognize that name unless you're a Dr John fan.



In memory, after a lengthy hospitalization Blues harp slinger, George Mojo Buford died from heart failure at St. John's Hospital in Minneapolis, Minnesota at the age of 81 on Tuesday, October 11, 2011.

Mojo was best known for his work in Muddy Waters' band, his 1st tenure w/ Muddy was in '59, replacing Little Walter, in '62 chose to move to Minneapolis to front his own band and to record albums. In Minneapolis, he gained the nickname Mojo because of audiences requesting him to perform his cover version of "Got My Mojo Working." Buford returned to Waters' band in 1967 for a year, replacing James Cotton. Mojo had a longer tenure with Waters in the early 1970s and returned for the final time after Jerry Portnoy departed and continued on harp until Muddys declining health forced him to stop touring in 82.

'81 ChicagoFest 1981 "I'm A King Bee" ~
<https://youtu.be/mtOy0-Ebn2A>



'70 "Koofer Session Vol. II", In 1969, producer, multi-instrumentalist, and vocalist Al Kooper added "talent scout" to his already lengthy résumé on the follow-up to the highly successful Super Session disc, which had been issued the previous year. One major difference between the two, however, is the relatively unknown cast featured on Kooper Session. At only 15 years of age, guitarist Shuggie Otis is equally potent a performer as the seasoned keyboardist/guitarist Kooper. Kooper and Otis steer their house band, which includes Stu Woods (bass), Wells Kelly (drums), and Mark Klingman (piano).



The son of legendary R 'n' B bandleader Johnny Otis. A musical prodigy Shuggie was playing with his father by the time he was 13 and from the word "go" displayed an uncanny mastery of the blues guitar. This release of Shuggie's Boogie collects all of his most notable 12 bar moments. Tasty stuff.

<https://youtu.be/VJt4nCwN3VI>
"12-15 Slow Goonbash Blues"
<https://youtu.be/oMQeJ03aMtg>
"Shuggie's Slide Boogie"
<https://youtu.be/eX7FjJYEwHU>



Evan Mercer with Kathleen Murray
at Firehouse Pub



RJ Spangler at Cliff Bells



Mie Ferencz and Ron Tedesco
at Firehouse Pub

Photo by Richard Bondy



Perez Morris, Monsieur Guillaume and Frankie Lee
at McShane's



Howard Glazer, Eliza Neals, Tosha Owens and
Harmonica Shah at The New Way in Ferndale



Kenny Parker and his band shakin up
O'Mara's in Berkeley



Eliza Neals rockin out The New Way



Roger Noonan, Lynwood Colquitt and Dave Kocbus
at The Shop



Mike Marshall and Jim McCarty
at O'Mara's in Berkeley



Sheila Hale at The Shop



Jason VanBiervliet throwing down with
Erich Goebel and the Flying Crowbars at Bogartz

by Wolfgang Spider
detroitblues@sbcglobal.net

Thursday, 08/17/17 – One of the longest running jam sessions in the Metro area continues every Thursday night at the **Crystal Bar** in Westland. **Joe Ligreci** is on guitar and partners with drummer **Curtis Sumter**, both adding lead vocals. Joining them were **Mike Ferenz** (guitar/vocals), **Daryl Smith** (keys) and **James Cloyd** (bass/vocals). They have a tasty burger at this bar and the music from the host band is outstanding. As usual there were a number of musicians in the house awaiting a turn to jam. It is always a fun and entertaining Thursday night at the Crystal Bar.



Jam Night
with Joe Ligreci



Curtis Sumter
at Crystal Bar



Randy Brock at Kellogg Park

Friday, 08/18/17 – **The Randy Brock Group** was on stage tonight at **Kellogg Park** in Plymouth. **Randy Brock** is an exciting guitar man and vocalist. He knows how to work the huge crowd into a frenzy and the fans love him. His band members tonight were **Karl Goebel** (keys/vocals), **Mike Rowe** (bass/vocals) and **Jim Pauli** (drums). Brock's style is hard rockin' blues with a heavy, heavy beat. Friday nights at Kellogg Park during the summer months is a blast. Brock's talent has earned him a regular gig at this series each year.

Friday, 08/25/17 – **Detroit's Queen of the Blues, Thornetta Davis**, brought her amazing vocal talent to **Kellogg Park** this evening. The overflow crowd filled the park and adjoining areas across the streets. This lady is a Detroit treasure. She had the fans up and dancing all over the park. Bandmates tonight were **Jeff Canaday** (drums), **Jamalot Indeed** (congas/percussion), **Brett Lucas** (guitar) and **Phil Hale** (keys). It was a special treat for west siders to be there to see Detroit's Queen of the Blues performing live on the outdoor stage. Detroiters are very fortunate to have this lovely and talented lady living in the metro area.



Detroit's Queen of the Blues
Thornetta Davis



Kenny Parker
at O'Mara's Restaurant



Guitar Hero
Jim McCarty

Saturday, 09/16/17 – Spider went to **O'Mara's Restaurant** in Berkley this evening to visit with the **Kenny Parker Band**. Blues guitar man **Kenny Parker** was joined by another guitar hero **Jim McCarty**. The other band mates this time were **Mike Marshall** (bass), **Dan Devins** (harmonica/vocals) and **Martin Gross** (drums). Parker and McCarty are both Detroit Blues Society Lifetime Achieve Award honorees. The excited fans were treated to solid blues and it was a most entertaining evening. The menu items at O'Mera's were just wonderful.

Tuesday, 09/12/17 – This was a different slant on the blues as **JC and the Royal Keys** came to the **Plymouth-Ann Arbor Elks**. This piano driven group featured **Jarrold Champion** (keys/vocals), **Loney Charles** (drums), **Rudy Varner** (upright bass), **Eric Schabo** (sax) and **Erik Alderink** (guitar). They blasted through a long list of classic blues, boogie and music with a heavy New Orleans flavor. The dancers at the Elks Lodge loved it and packed the floor. All the talented musicians were highly charged with Jarrold Champion leading the way with powerful vocals and a blazing keyboard technique.



JC & The Royal Keys



Alligator Vocalist David Krammer

Saturday, 10/07/17 – Spider traveled west to Ann Arbor to visit with **The Alligators** at **Guy Hollerin's**. This band has been together three decades and founding member **David Krammer** is still at the helm. Krammer has a growling blues vocal style that is the signature for this group. The band lineup this night was **David Krammer** (vocals), **Nick Tabarias** (guitar), **Frankie Lee** (bass), **Jon Johnson** (drums) and **Al Grebovic** (guitar). The Alligators have a solid fan base which have followed the group for many years. Check them out at a gig and enjoy some great blues.

Tuesday, 10/10/17 – Returning to the Elks by popular demand was **Monsieur Guillame and His Zydeco Hepcats**. They brought their take on the music of New Orleans tempered with Motor City grit. When the Zydeco Hepcats come to the Lodge jumps the dance floor is crowded for sure. They are very popular with the fans in Plymouth. That combination of accordion and rub board truly sets this group apart from others. The band mates this time were **Monsieur Guillame** (accordion/vocals), **Joe LeBeau** (sax), **Mike Ziegeler** (drums), **Frankie Lee** (bass), **Perez Morris** (frottoir-a.k.a. rub board) and **Jason Bone** (guitar). For a good time go see the Zydeco Hepcats.



Monsieur Guillame with Zydeco Hepcats



Zydeco Frottoir Man Perez Morris

Closing: Spider had a great time these past weeks visiting with the talented Detroit blues musicians in our area. Please do your part to support live music as it will only survive if the fans are there to show their love for the music. There will be many opportunities to enjoy live blues in the weeks to come and Spider will be out there to enjoy it. He hopes to see you all as well. Be sure to say hi.

Wolfgang Spider



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Ann Arbor, Michigan 48105
Phone: (734) 769-9800**

Music and dancing start at 8 pm; \$5 Cover
Local Blues and Brews Specials
(8 pm - Midnight)

- 11/4: Bobby Murray Band**
- 11/11: Sun Messengers**
- 11/18: Bruce Katz Band**
- 11/25; Laura Rain and the Caesars**



- Wednesday, Nov 1: Joe Stanley Trio 8-12 (OPEN JAM)**
- Friday/Saturday, Nov 3 & 4: Mainstreet Soul - \$6 cover**
- Sunday, Nov 5: Erich Goebel & The Flying Crowbars 8-12 (OPEN JAM)**
- Wednesday, Nov 8: Erich Goebel & The Flying Crowbars 8-12 (OPEN JAM)**
- Thursday, Nov 9: Riverboat Ramblers 6-9**
- Friday/Saturday, Nov 10 & 11: Lil Stubby & The Disappointments - \$3 cover**
- Sunday, Nov 12: Mystery Train w/Jim McCarty 8-12 (OPEN JAM)**
- Wednesday, Nov 15: Low Key 8-12 (OPEN JAM)**
- Thursday, Nov 16: Metro Detroit Orchestra – 7-10pm - \$5 cover**
- Friday/Saturday, Nov 17 & 18: Dr. Pocket - \$5 cover**
- Sunday, Nov 19: The Classics 8-12 (OPEN JAM)**
- Wednesday, Nov 22: Danny D & The Vagabonds - \$5 cover**
- Friday/Saturday, Nov 24 & 25: Kenny Parker Band w/Jim McCarty - \$4 cover**
- Sunday, Nov 26: Big Band Planet D Nonet 4-7 pm
Tosha Owens & The Stable Dudes 8 -12 (OPEN JAM)**
- Wednesday, Nov 29: Johnny Rhoades Band 8 -12 (OPEN JAM)**

SHOWTIME: 9:30 pm OPEN JAMS 8-12

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NOVEMBER

- 3 - Sugar Blue
- 4 - Bobby Murray Band
- 12 - Duke Tumatoe
- 11 – Hayden Sayers
- 17 - Robert Bradley /wsg Kenny Brown
- 18 - The SECURITY PROJECT
- 24 - Larry McCray
- 25 - Larry McCray
- 26 - DBS Billy Davis Fundraiser



Tosha Owens & The Stable Dudes



**Tuesday 8pm - 12am
November 14**

16420 E 13 Mile Rd,
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586-775-3764



LINKS TO OTHER MICHIGAN BLUES SOCIETY

- Blues Festival Guide
- Magazine & Online Directory
- Bluesfestivalguide.com
- West Michigan Blues Society
- www.WMBS.org
- Kalamazoo Valley Blues Association
- www.KVBA.org
- bluessociety.ca Windsor
- MABS.org Marquette
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- 12/9: Chris Canas Blues Revolution**
- 12/16: McKee Brothers**
- 12/23: NO MUSIC FOR HOLIDAY WEEKEND**
- 12/30: NO MUSIC FOR HOLIDAY WEEKEND**
- 12/31: SPECIAL ENGAGEMENT NEW YEARS EVE BLUES BASH with George Bedard and the Kingpins**

Callahan's
2105 South Blvd., Auburn Hills
All shows start at 8pm

DECEMBER

- 1 - Davy Knowles
- 2 - Steve Gornall Blue Collar Christmas
- 3 - Victor Wainwright – 7:30pm
- 8 - Gary Hoey - Ho Ho HOEY - Rockin' Holiday Show
- 15 - Anthony Gomes
- 23 – Bobby Murray Annual Blue Christmas Party
- 29 - Toronzo Cannon
- 30 - The Millionaires feat. Jim McCarty
- 31 - NYE w/ Big Al Blues Band feat. Benny Reeves



- Friday/Saturday, Dec 1 & 2: Mystery Train w/ Jim McCarty - \$3 cover
- Sunday, Dec 3: Erich Goebel & The Flying Crowbars 8-12 (OPEN JAM)
- Wednesday, Dec 4: Dale Robertson - 8-12 (OPEN JAM)
- Friday/Saturday, Dec 8 & 9: Grove Council Kathleen Murray - \$6 cover
- Sunday, Dec 10: Mystery Train w/ Jim McCarty - 8-12 (OPEN JAM)
- Wednesday, Dec 13: Nick Tabarias & Friends - 8-12 (OPEN JAM)
- Thursday, Dec 14: Riverboat Ramblers 6-9
- Friday/Saturday, Dec 15 & 16: Mainstreet Soul - \$6 cover
- Sunday, Dec 17: Big Band Planet D Nonet 4-7 pm
The Classics 8 -12 (OPEN JAM)
- Wednesday, Dec 20: Erich Goebel & The Flying Crowbars 8-12 (OPEN JAM)
- Thursday, Dec 16: Metro Detroit Orchestra – 7-10pm - \$5 cover
- Friday Dec 17: Curtis Sumter Project w/Tosha Owens
- Saturday, Dec 18: TBA
- Sunday, Dec 24 & 25: 24th close at 9pm - 25th CLOSED
- Wednesday, Dec 27: Johnny Rhoades Band- 8-12 (OPEN JAM)
- Friday/Saturday, Dec 28 & 29: Dr. Pocket - \$5 cover
- Sunday Dec 31: DETROIT BLUES BAND!!!! - NEW YEARS EVE - \$10 cover

SHOWTIME: 9:30 pm OPEN JAMS 8-12

DETROIT BLUES SOCIETY Monthly Jam at the Crystal



Joe Ligreci Band w/Curtis Sumter

Crystal Bar & Grill

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Westland,
(734) 469-2494

**Thursday
December 14** 8pm - 12am



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Erich Goebel, Tasha Owens, Darryl Pierce, Rick Alan and Roger Noonan shakin' the Blue Goose



Dave Kocbus at Blue Goose



Roger Noonan, Nicky T and Rallo jamming at the Blue Goose



Lamont Johnson and Joe Stanley at the JST Jam on Thursday at Pub Froggy's



Jacob Bishop from Nashville popped in at Blue Goose



Darryl Pierce, Mahogany (Nae Nae Gunn), Roger Noonan, and Dave Kocbus at the Blue Goose



Jimmy Alter, Dan Loch (Drums) and Doug Tennant (Bass) The DDJames Band at Pub Froggy's



Marc Anthony Guillory at Pub Froggy's



Joe Stanley and Dave Laabs at Pub Froggy's



Roger Hayes at the Blue Goose



Jacob Bishop from Nashville and Rallo on Sax at Blue Goose



Martin Chaparro, Tosha Owens and Bernard Staples at Pub Froggy's on Tuesday



Rick Alan at the Blue Goose



Andy Dubycky, John Abraham and Birthday Boy Bryan Giczewski rockin' it at Pub Froggy's



Lester Hambone Brown, Neno Blag and Nicky T throwin' down at Pub Froggy's



Matt Kronner, Jimmy Alter, Eric Kronner, Neno Blag and Chris Putt at Pub Froggy's



Tiffany Marie, Jimmy Alter, John Abraham, Tosha Owens and Joe Stanley at Pub Froggy's



Jason Charboneau and Tosha Owens at the Stray Cat for Blue Monday



James Cloyd and Duane Emrick at the Stray Cat for Blue Monday



Erich Goebel, Curtis Sumter, James Cloyd Jr and Brendon Linsley at the Stray Cat Monday Blue Jam



JST - Joe Stanley, Donald Waddy and Adam Brode at Pub Froggy's



Eric Kronner, Neno Blag and Chris Putt at Pub Froggy's

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Big Ray



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Mike Rupprecht



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Dr. John Fredal
Carl Mosher
Scott Floer



Brian Gatien & Davey Fender



Photo by Mike Mulroy

Big Ray
with Dirk Kroll and Marci Feldman



Dan Devnis



Jason Bone



Photo by Mike Mulroy



Brendon Linsley



Photo by Sally Omalley Schroder

Dan Devnis, Ken Gilbert & Mike Mulroy



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Greg & Maggie Maxey



Sal Wilcher, Cheryl Anderson Calder,
Tosha Owens and Sue Surlatta



Photo by Sally Omalley Schroder

Tino Gross, Kenny Parker, Mike Marshall



Photo by Mike Mulroy

Karen Roger, Ken Gilbert,
Cathy and Kevin Leggert

Savoy Brown Witchy Feelin' Ruf

Hard to believe that Kim Simmons founded Savoy Brown 50 years ago and is still going at it some 30 albums later with the same level of enthusiasm and chops. With bassist Pat DeSalvo and drummer Garnet Grimm in support, this 11 song set is chock full of those chops. One of the finest of the blues and blues rock guitarists to come out of England, he was highly inspired by the Chicago blues scene of the late sixties. Although he has moved on he has not moved away from the blues. There is more blues rock, perhaps, but blues remains at the core. From the burning opener, **"Why Did You Hoodoo Me?"** it is clear that this is a rocker. Guitar licks shoot sparks that get the listener's attention right quick. The following cut, **"Livin' On The Bayou,"** he takes a new direction. "In the back woods of town/ close to Baton Rouge/there's a creole woman sings the blues." The guitar is super slinky, fitting the mood he looks to convey. The changes continue and the songs become more impressive. **"I Can't Stop the Blues"** is a funky blues number with strong bass and drums backing the guitar work. The title cut is a superb guitar blues on which he sings, "I got a witchy feeling/something bad is coming down." The shuffle on **"Vintage Man"** is something a lot of us "older" folks can get next to. "I play a beat up guitar made in '55...that's the way I am/I'm a vintage man." The slide work on **"Standing In The Doorway"** is exceptional and the wah wah on **"Thunder, Lightnin' and Rain"** is exquisite. The closing **"Close To Midnight"** showcases his guitar on an exquisite instrumental that stands with his best work. 50 years? Hell yes!

--- Mark E. Gallo



PLYMOUTH-ANN ARBOR ELKS



DETROIT BLUES SOCIETY

November & December Line-Up

- 11/02/17 West Side Ramblers 5:30 to 8:30pm
- 11/14/17 The Boa Constrictors 7 to 10pm
- 12/07/17 West Side Ramblers 5:30 to 8:30pm
- 12/12/17 The Sax Maniacs 7 to 10 pm
- 01/04/18 West Side Ramblers 5:30 to 8:30 pm
- 01/09/18 The Broken Arrow Blues Band 7 to 10pm

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Wednesdays	10 PM-1 AM	with The Jumper
Thursdays	10 AM-Noon	with Silky Smooth
Fridays	2-4 PM	with Kitty Luv
	4-6 PM	with Mike Holloway
Saturdays	8-10 PM	with Anderson Coleman

CURRENT TOP TEN

1. SAVOY BROWN: Witchy Feelin' (Ruf)
2. WEE WILLIE WALKER and THE ANTHONY PAULE SOUL ORCHESTRA: After a While (Blue Dot Records)
3. THORNETTA DAVIS: Honest Woman (Sweet Mama Music)
4. ALTERED FIVE BLUES BAND: Charmed & Dangerous (Blind Pig Records)
5. ELIZA NEALS: 10000 Feet Below (EH Records LLC)
6. JONNY LANG: Signs (Concord Music Group)
7. BENNY TURNER: My Brother's Blues (Nola Blue)
8. WALTER TROUT: We're all in this together (Provogue)
9. TOMMY CASTRO AND THE PAINKILLERS: Stompin' Ground (Alligator Records)
10. JAMES SOUTHWELL: The Dockside Sessions-(Where The Wind Blows)- (MGM)

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Big Smooth & the Hellraisers bigsmooth2562@yahoo.com

Billy Davis Rhythm Machine 248-705-9444 & 586-899-8891 rod707@hotmail.com

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Blue Cat Band thebluecatband@gmail.com

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Bobby Murray Band 248-249-2180 nagoya.kid@hotmail.com

Bob Connor 586-778-8118 bobnsue4@comcast.net

Brendon Linsley - 586-383-3630

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Greg Ellis Blues Funk Band 810-701-4817 whoopellis@yahoo.com

Harmonica Shah Band 313-893-7354 or 248-249-5287 sallen8961@gmail.com

Heather Jones & the Groove Masters 810-813-9679 hezwick1@yahoo.com

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Howard Glazer howardglazer13@aol.com

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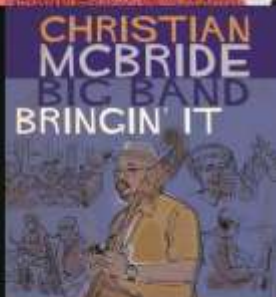
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#6 Song on
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For "10,000 Feet Below" the press has been from "incredible,"
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New Blues Songs "Another Lifetime" + "Cold Cold Night" on
Album "10,000 Feet Below" NARAS voters please have a listen.

ELIZANEALS.com

Photos by Jane Cassisi



Doug Deming and the Jewel Tones
Doug Deming, Andrew Gohman, Goode Winch
and RJ Spangler at Cliff Bells



Doug Deming at Cliff Bells



Thornetta Davis, Joe Stanley and Tosha Owens The
Soul Shine Event at the Artist Village



Perez Morris, Bill Harrison, and Frankie Lee doing
the Crawfish Boil at McShane's



Scott Bucholtz
during The Soul Shine Event
at the Artist Village



Dave Watson
at the Crawfish Boil at McShane's



Monsieur Guillame and Frankie Lee
at McShane's in Corktown



Goode Winch
with Doug Deming and the Jewel
Tones at Cliff Bells



Zydeco Hepcats at McShane's
Erich Goebel, Perez Morris, Bill Harrison,
Frankie Lee and Dave Watson



James Simonson, Brett Lucas, Johnny Rhoades
and Max Bauhoff at Cadieux Cafe



Erich Goebel and the Flying Crowbars
w/ Sheila Hale, Darryl Pierce, Roger Noonan,
Dave Kocbus and Phil Hale at The Shop. Great Night

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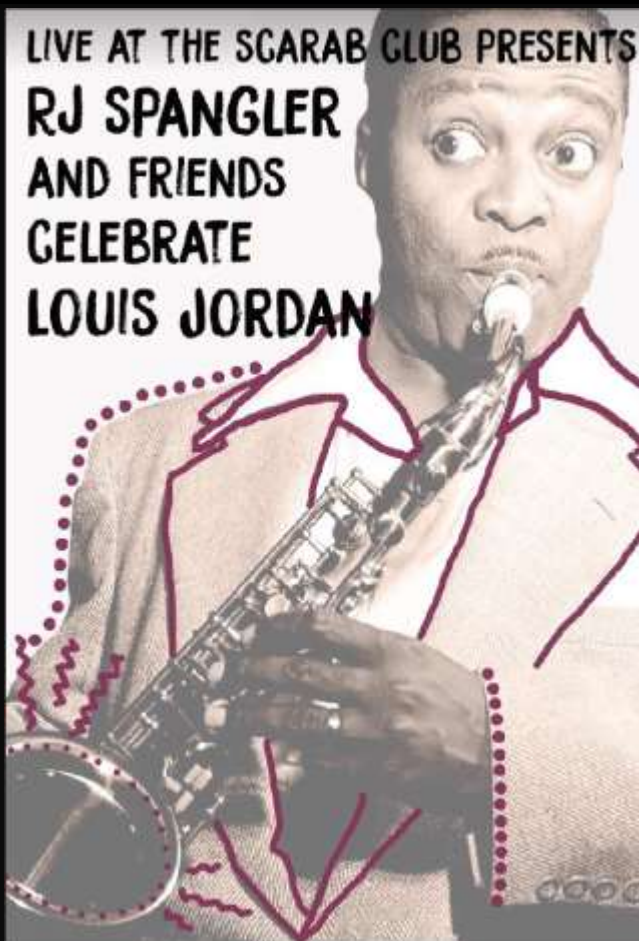
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AND FRIENDS
CELEBRATE
LOUIS JORDAN



November 18 at 3pm

Early bird tickets

\$20 general admission // \$15 students and seniors

After October 1:

\$25 general admission // \$20 students and seniors

RJ Spangler (drums), will bring his friends Dan Devins (vocals), Tbone Paxton (vocals/ trombone), James O'Donnell (trumpet & vocals), Keith Kaminski (sax), Goode Wyche III (sax), Mat LoRusso (guitar) & Jeff Cuny (string bass)

This event is made possible by support from the Knight Foundation's Knight Arts Challenge.

<http://www.knightfoundation.org/>





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Blues Notes Advertising Rates	
<small>1st price is member price higher price is non-member</small>	
Band Special (3.875" w x 1.125" h)	\$12/15
Business Card Size (3.875" w x 2.4" h)	\$22/25
Quarter Page (3.875" w x 4.5" h)	\$45/50
Half page (8" w x 4.5" t or 9" h x 3.5" w)	\$60/75
Full page (8" w x 10.5" h)	\$135/150

Deadline for ad submission is the 10th
Contact the Editor, Jane Cassisi for details

Place an ad for 5 issues get 6th issue free!

This also includes:

- Posting on DBS Facebook
- DBS Website
- E blast - \$20 extra (1000 recipients)

Area Blues Radio Stations	
https://m.facebook.com/DoctorDooWopShow/	
WXOU 88.3 FM	Sirius XM RADIO Satellite 70
WCBN 88.3 FM	Saturday 3-5pm; Monday 7-5pm
WEMU 89.1 FM	
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CJAM 99.1 FM	"BluesTime" Saturdays Sundays 1 - 3:30pm

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