Detroit Blues Society Who’s Who of Detroit Blues


Adams, Dwight: trumpet/flugelhorn. Played with the Blues Insurgents, Dwight Adams Combo. Recordings include contributions to (CD) Bill Heid & The Detroit Blues Masters-We Play The Blues, Alberta Adams-Say Baby Say, Blues Across America-The Detroit Scene, Johnnie Bassett and The Blues Insurgents-Cadillac Blues, Johnnie Bassett & The Blues Insurgents-I Gave My Life to the Blues.

Ahada: vocalist. She performed in Detroit with the Sudden Impact Band.
AJ: percussion. He played with the Howling Diablos. Recordings include contributions to (CD) Howling Diablos-It’s My Party
Allen, Barnard: bass. Recordings include contributions to (CD) Joe’clyn B-Bitch a da Blues
Allen, “Little Sonny”: Hammond B-3. Played with Little Mack Collins & The Partyakers. Recordings include contributions to (CD) Please Mr. Foreman: Motor City Blues at the Ann Arbor Blues and Jazz Festival 1973
Allen, Richard: drums. He played with Randy Volin and with Motor City Josh & The Big Three. Recordings include contributions to (CD) Randy Volin and The Sonic Blues-Waking Up With Wood
Allen, Steve: bassist. He was born in Mansfield, Ohio in 1955 and moved to Michigan in 1956. His more than 40 years playing the bass included gigs with Luther Allison, James Harman, Harmonica Shah, Billy Davis and many others. After several years as a Detroit Blues Society Board member, he became president of the Society in 2007. He was and continues to be a key person in the organization and promotion of the annual Oxford Hot Blues and BBQ Festival.
Allesee, John: bass/guitar/vocals. He played with Jerry Mack and the Terraplanes. Recordings include contributions to (CD) The Terraplanes-Well Tuned
Amos, Abe: piano. Lived and played in pre-WWII Detroit
Anderson, John: saxophone. Member of Blues Controversy in 2000

Angove, Garfield: vocals/harmonica. Played with the 4-Fifths (1965), Garfield Blues Band (1967), Detroit Blues Band (1976), The Magnificent Seven, The MillionAires, RJ’s Rhythm Rockers and The Kenny Parker Blues Band. Toured with Sam Lay Blues Band and performed with Koko Taylor, Mighty Joe Young and Johnny Young. Recordings include contributions to (45) Detroit Blues Band-It Shoulda Been Me/Friday the 13th; (LPs) Luther Allison-Bad News is Comin’, Luther Allison-Down and Gritty; (CDs) The MillionAires-Keepin’ Cool in Your Pocket, Blues From The Heart (various artists), Blues From The Heart Volume II (various artists), Cruisin’ Songs From The Motor City (various artists), Garfield Blues Band-Life at Lou’s (various artists), Blues Disciples-Christmas in Detroit I (various artists), Garfield Blues Band w/Mitch Ryder--Christmas in Detroit I (various artists), Garfield Blues Band w/Leonard King--Live at the Soup. Reference: R.J. Spangler, Detroit Blues, Winter 1995, pp. 16-18, Detroit.


Arntz, Paul: bass. Played with TC & the Roadmasters. Recordings include contributions to (CD) TC & the Roadmasters-Undercover Blues
Arshak, Mark: guitar/vocals/harmonica. Played with the Mark Arshak Blues Band. Recordings include contributions to (CD) Mark Arshak-Natural Born Blueser
Austin, Milton “Heavyfoot”: drums/vocals. Born on August 22nd. Played with The Family, Luther “Badman” Keith and the Badman Band. Recordings include contributions to (CD) Luther Keith-Badman.
Ayoub, Al: guitar. Recordings include contributions to (CD) Bugs Beddow Band-3D Blues

B
Barnes, James: piano. Frequent player at “house-rent” parties (“chitlin struts”) in early 1970’s. Sometimes played with Boogie Woogie Red. Not known to perform at clubs. Born Atlanta, GA. Owned several clubs in Cincinnati, OH. Private recordings titled Barne’s Blues and Blue Grumble/Piquette Bounce released on (CD) Detroit After Hours Vol. 1 (various artists)

Barnes, Skip: bass. Worked with Kaos, Overdrive, It’s a Secret, The Hatchetmen, B-Side Blues Project

Barrie, Ted (see Tampa Ted)

Barringer, Mark “Mad Dog” : drums/harmonica/keyboard. Played with Ben Moore & the Blues Express. Recordings include contributions to (CDs) Ben Moore & Blues Express: The Beer I Love, Ben Moore & Blues Express -Live at the Ann Arbor Art Fair

Barron, John: guitar/vocals. Played with Odessa Harris and RJ’s Rhythm Rockers.


Battle, Joe (a.k.a.: Joe Von Battle) Hastings Street business man, owned Joe’s Record Shop - He recorded many blues and gospel stars including Reverend C.L. Franklin, Aretha Franklin, Boogie Woogie Red, Washboard Willie, Eddie Burns, Calvin Frazier, The Detroit Count, Baby Boy Warren, One String Sam, Burney Howard, Sonny Boy Williamson, Little Willie John, Jackie Wilson, Little Sonny and many others. Joe Von Battle, as he was commonly known, had his own show on CKLW radio in Windsor Canada. The record shop was located at 3520 Hastings Street and later moved to 12th Street in Detroit. He released recordings on his labels J-V, VON and BATTLE. The 12th Street record store and many recorded masters were destroyed during the 1967 riots. Joe Von Battle passed from this earth in 1973.

Bazil, Jerry: drums/vocals. Played with the PlayBoys. Recordings include (CD) The PlayBoys-A Look Inside-the demo cuts.


Bau, Bob (a.k.a.: Bob; Bob the Bullet, drums). Born in Highland Park, MI. Played with The Carl Henry Band and many others. Recordings include contributions to (CD) The Butler Twins Blues Band-Pursue Your Dreams, Blues Across America-The Detroit Scene, Blues From The Heart (various artists)

Beavers, John: bass. Played with Seven Levels.

Bedard, George: guitar/vocals. Played in the Ann Arbor area for over thirty years. Played with the Silvertones, Tracy Lee & the Leonards, and George Bedard and the Kingpins. Style is “rock-a-billy” and blues. Recordings include contributions to (CDs) George Bedard and the Kingpins-Triple Crown, Blues From The Heart Volume II (various artists), George Bedard and the Kingpins-Hip Deep, George Bedard and the Kingpins-Upside! Beddow, Bugs: trumpet/vocals. Played with the Bed Beddow Band. Born May 17, 1953. Recordings include contributions to (CD) Bugs Beddow Band-3D Blues, Bugs Beddow Band-Bone Appetit tour-Live at the 1997 Mid-Michigan Blues Festival, Blues From The Heart (various artists)

Beguin, Kurt: trumpet. Recordings include contributions to (CD) Motor City Street Band- Sun Street Boogie

Benson, Whitey: guitar. Recordings include contributions to (CDs) Detroit Underground-Colorblind

Berg, Pete: drums. Played with Blues Survivors, The Butler Twins, Robert Noll, Lazy Lester, and the Alligators. Recordings include contributions to (CD) Blues From The Heart (various artists) and Billy Davis’ 2009 No Cover release.


Big Jack (see Marshall Reynolds)

Big Maceo (see Maceo Merriweather)

Big Mama Bev (see Beverly Hill)

Bishop, Andrew: clarinet. Recordings include contributions to (CD) Joe Serraphere-My Blue Heaven

Black, Claude: piano. Recordings include contributions to (CD) Mr. Bo-J Trouble Was Money

Blackwell, Willie (a.k.a.: Willie B./Willie “61”): guitar/vocals. Was recorded by Alan Lomax on Sadie Beek’s Plantation, Arkansas on July 16, 1942. By the mid-1960s was living in Detroit. Reference: Rye, 1995


Blankenship, Greg “Wailin’ Dale”: harmonica/vocals. Played with the Alligators. Recordings include contributions to (CD) The Alligators-Uncut Detroit II, The Alligators-Take The Bait, Blues From The Heart (various artists), The Alligators-Gimme Some Skin!, Live At the Lion’s (various artists), The Alligators-Ain’t Nothin’ But Love Little Joe Blues (see Joe Valery)

Bo, (see Louis Bo Collins)


Bones, Jimmy: keyboards/organ. Recordings include contributions to (CD) Blues From The Heart (various artists), Mimi And The Snakes-Paradise, Live at Lou’s (various artists)

Bones, Ricky: drums. Recordings include contributions to (CD) Mr. Bo-J Trouble Was Money

Boogie Red (a.k.a.: Vernon Harrison): Born October 15, 1922, Rayville, Louisiana. Moved to Detroit in 1927. Recorded for Detroit labels JVB, Drummond, Excello, Blue Lake and Sampson with various records. Recorded under his name on Decca and Blind Pig labels in Detroit area. Backed John Lee Hooker on many Detroit recordings and played in his band in the 1950s. Played with Baby Boy Warren and Washboard Willie. Recordings include contributions to (CD) Please Mr. Foreman: Motor City Blues at the Ann Arbor Blues and Jazz Festival 1973. Private recordings at a “house rent” party in 1972 titled Blues For My Baby and Step Down On It were released on (CD) Detroit After Hours Vol.1 (various artists). Died: July 2, 1992, Detroit, MI. Buried: Lincoln Memorial Park, Mt. Clemens, MI. Reference: Harris, pp. 216-217

Bowman, Kevin: clarinet/saxophone/keyboards. Worked with B-Side Blues Project

Bracey, Chris: drums. Recordings include contributions to (CD) Mark Archak-Natural Born Blueser


Bradlin, Jim: bass guitarist. Recordings include contributions to (LP) Butler Twins-Live In Detroit

Brinkley, Kenny: saxophone. Played with RJ Spangler’s Detroit Rhythm Review.

Bylo, Doug: drums. Played with Shirley Franklin and Delta Drive. Recordings include contributions to (CD) Shirley Franklin & Delta Drive

Cabrera, Carl: harmonica/vocals/percussion. Played with John Watkins and the Assassins, Sugar Blue, and The Sharecroppers of Soul. Recordings include contributions to (CD) Sharecroppers of Soul, Blues From the Heart (various Artists), Live at Lou’s (various artists).

Cadotte, James “One Shot”: bass. Played with Bob Willet and the Blues Devils. Recordings include contributions to (CD) Bob Willet & The Blues Devils-Messin’ With Your Mind

Cain, "King": guitar. Played with Washboard Willie & The Super Suds of Rhythm. Recordings include contributions to (CD) Please Mr. Foreman: Motor City Blues at the Ann Arbor Blues and Jazz Festival 1973

Calder, Mark (a.k.a.: “Buddy Love”): drums. Played with James Montgomery, Bob “Catfish” Hodge, Brian Hyland, Little Anthony, original Motor City All-stars band, Garfield Blues Band, Motor City Shocks, Wallin’ Dale and the DT’s, Mimi Harris and The Snakes and More. Recordings include contributions to (CDs) Wallin’ Dale and the DT’s – Drunkard’s Dream, Blues From The Heart (various artists) and Mimi And The Snakes-Paradise

Callahan, Anna: trumpet. Played with the Lady Sunshine & the X Band from Detroit. Recorded on JTP label.

Cannon, Dan: drums. Recordings include contributions to (CD) BluesAirmen-Motor City Rock-N-Blues

Canterbury, George: piano/organ/synthesizer. Recordings include contributions to (CD) Bluecat Band-Blueprints

Bryant, Frank: bass. Recordings include contributions to (CD) Eddie Burns-Detroit

Bryant, Detroit Jimmy (a.k.a.: Lake Angelus Jim): vocals/harmonica. Recordings include contributions to (CD) Detroit Jimmy-Long Time Coming

Buda, Johnny (John F. Sabuda, Jr.): drums/vocals. He played with the Sudden Impact Band, Bluetopia, Detroit Underground, The Motor City Kings, Sweet Cheater, and Cathy Davis & the Soul Searchers. He was born on 02 June 1952 and died on 29 November 2007. Ref: person

Burns, Eddie “Guitar” (a.k.a.: “Little” Eddie Big Ed/Slim Pickens/ Swing Harmonica Shah): guitar/vocals. Born February 8, 1928, Belzoni, Mississippi. Arrived in Detroit in 1948 along with John T. Smith. They recorded Please Mr. Foreman: Motor City Blues at the Ann Arbor Blues and Jazz Festival 1973


Busch, Gary “Willie” guitar/vocals. Played with and co-founded The Willies. Died January 22, 2004, age 47, and was buried at Bethel Memorial Cemetery, Livonia, MI.


Butler, George: vocals/harmonica. Played with Jo Serraphere and the Hot Tall Section. Recordings include contributions to (CD) Jo Serraphere-My Blue Heaven


Brown, Lorenzo “Spoons”: vocals/percussion/spoons. Played with Mudpuppy. Recordings include contributions to (CD) Mudpuppy-White Bread & Hot Sauce, Blues From the Heart Volume II (various artists), Uncut Detroit: Live Blues in the Night (various Artists)


Brown, Sarah: bass. Played with the Vipers in 1970’s. The Vipers appeared at the 1973 Ann Arbor Blues & Jazz Festival. Recordings include contributions to (CD) Please Mr. Foreman: Motor City Blues at the Ann Arbor Blues and Jazz Festival 1973

Bryant, Doug: drums. Played with John Watkins and the Assassins, Sugar Blue, and The Sharecroppers of Soul. Recordings include contributions to (CD) Sharecroppers of Soul, Blues From the Heart (various Artists), Live at Lou’s (various artists).

Brockett, Tim: piano/bass/organ/vocals. Played with R.J.’s Rhythm Rockers, the Bobby Murray Band. Recordings include contributions to (CDs) Bobby Murray-Waiting For Mr. Goodfingers, Sweet Claudette Ain’ Gonna Wash Your Dirty Clothes


Brophy, Dan: drums. Played with Jo Serraphere and the Hot Tall Section. Recordings include contributions to (CD) Jo Serraphere-My Blue Heaven


Brickley, Brian: guitar/vocals. Managed the Tap Room in Ypsilanti, MI. Played with The Martindales. Recordings include (CD) The Martindales-The Martindales

Brinkley, Kenny: saxophone. Played with the Kenny Miller Blues Band and the Back Door Blues Band.

Brim, Grace: recordings include contributions to (CD) A Fortune of Blues-Vol. 1 (various Artists). Detroit recordings released by Fortune Records include Strange Man.


Brophy, David: drums. Played with Jo Serraphere and the Hot Tall Section. Recordings include contributions to (CD) Jo Serraphere-My Blue Heaven


Brinkley, Brian: guitar/vocals. Managed the Tap Room in Ypsilanti, MI. Played with The Martindales. Recordings include (CD) The Martindales-The Martindales

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Brinkley, Kenny: saxophone. Played with the Kenny Miller Blues Band and the Back Door Blues Band.

Brim, Grace: recordings include contributions to (CD) A Fortune of Blues-Vol. 1 (various Artists). Detroit recordings released by Fortune Records include Strange Man.
Cardon, Phillip, Jr.: drums. Played with Too Blue Feat.

Carey, Kevin: bass guitar/vocals. Played with Stoney Mazar and the Westsiders. Recordings include contributions to (CD) Stoney Mazar & The Westsiders-Motor City Blues, Stoney Mazar & The Westsiders

Carey, Paul: guitar/vocals. Played with Pinetop Perkins, Earl King, Paul Carey & the Nightcrawlers, RJ's Rhythm Rockers, Garfield Blues Band and others. Recordings include contributions to (CD) Blues From The Heart (various artists), Blues From The Heart Volume II (various artists), Cruisin' Songs From The Motor City (various artists), Live at Lou's (various artists)

Cargill, Charles: percussion. Played with Little Mack Collins & The Partymakers. Recordings include contributions to (CD) Please Mr. Foreman: Motor City Blues at the Ann Arbor Blues and Jazz Festival 1973

Carlisi, Greasy: bass. Recordings include contributions to (CD) Cruisin' Songs from the Motor City (various artists)

Carmichael, Al: rhythm/slide guitar/vocal. Played with Bluecat Band. Recordings include contributions to (CD) Bluecat Band-Blueprints, Uncut Detroit: Live Blues in the Night (various artists)

Carolan, Keith: bass. Played with Blues Controversy in 2000

Carrier, Bobby: drums/percussion/tap shoes. Played with Detroit Dobro & The Back Porch Project and Uncle Jesse White & The 29th Street Blues Band


Carter, Tina: vocals. Played with Ben Moore & the Blues Express. Recordings include contributions to (CDs) Ben Moore & Blues Express-The Beer I Love


Cavender, Dave: trumpet. Recordings include contributions to (CD) The Terraplane's -Well Tuned

Cee Cee: vocalist (see Cheryl Collins)

Chaney, James: tenor saxophone. Recordings include contributions to (CD) Chicago Pete-The Blues is Alright

Chandler, Roderick 'Peanut': electric bass. Recordings include contributions to (CD) Little Sunny-Blues With A Feeling (The Ann Arbor Blues & Jazz Festival)

Chapman, Earl: recordings include contributions to (CD) A Fortune of Blues-Vol. 1 (various Artists). Detroit recordings released by Fortune Records include Take Two Steps Back.

Chef Chris: (a.k.a.: John Carrisynski): vocals/harmonica. Played with The Witch Doctors and with Chef Chris & the Nairobi Trio. Recordings include contributions to (CD) Chef Chris is the Real Mr. Big Stuff, The Witch Doctors-Barroom Science

Chicago Pete (see Alford Obsie Harrell, Sr.)

Chilla, Joe: drums. Played with The Boogie Men. Recordings include contributions to (CD) The Boogie Men-Released for Production (4 track demo)

Chillins, Nathaniel: saxophone. Recordings include contributions to (CD) Sweet Claudette-Linament & Colland Greens

Chopman, Earl: recordings include contributions to (CD) A Fortune of Blues-Vol. 2 (various artists); Detroit recordings released by Fortune Records include Love You Baby

Christina, Fran: drums. Played with The Vipers in 1970's. The Vipers appeared at the 1973 Ann Arbor Blues & Jazz Festival. Recordings include contributions to (CD) Please Mr. Foreman: Motor City Blues at the Ann Arbor Blues and Jazz Festival 1973

Christopher, Patrick: bass. Played with The Blues Rays. Recordings include contributions to (CD) The Blue Rays-Shake Shufle & Grind

Chuck, Big Daddy: drums. Recordings include contributions to (LP) Detroit Blues Factory Vol. 1 (various artists).

Chyilinski, Mark: guitar. Played with the City Limits Blues Band. Recordings include contributions to (CD) City Limits Blues Band-So Many Roads, Blues From The Heart (various artists), Live at Lou's (various artists)

Clausette, "Sweet" (see Claudette Harrell)

Clayton, Paul "Big Rufus": harmonica. Recordings include contributions to (CD) The Glen Eddy Band-Hot Smoke, Tony Valentino-People I Got 'em Bad

Cleary, Chuck: guitar. Played with Too Blue Feat. Recordings include contributions to (CD) Too Blue Feat-All Choked Up, Too Blue Feat-Blues of theBarbies

Cleaver, Johnny: drums. Recordings include contributions to (LP) Detroit Blues Factory Vol. 1 (various artists).

Cloyd, James: bass/vocals/guitar/percussion. Grew up in Chicago. Moved to Detroit. Played with The Sharecroppers of Soul, The James Cloyd Band and with John Watkins and the Assassins. Recordings include contributions to (CD) The Sharecroppers of Soul, James Cloyd Group-Thursday Night Jam, Blues From the Heart (various artists), Live at Lou's (various artists)

Coachman, Famous (a.k.a.: Aaron Benjamin Coachman): radio personality/blues promoter. Born in Pensacola, FL (circa 1924). Arrived in Detroit in 1947. Was a radio DJ for 30 years including a program on WGPR-FM and then 21 years with WDET-FM (Blues After Hours). Owned a Detroit record store known as Coachman Records. Widely respected in the blues community for featuring the blues on his radio shows when few others would do so. Died December 24, 2000, Detroit, MI.

Codish, Bob: song writer/vocalist/guitar. Wrote a number of songs recorded by Johnnie Bassett. Designed the Detroit Blues Society logo. Reference: Blues Notes, Vol. 5, No.4

Codish, Chris: electric piano/Hammond B-3/organ bass/vocals/song writer. Played and recorded with Johnnie Bassett, Brothers Groove and Black Beauty. Recordings include contributions to (CDs): Pete "Big Dog" Fetter's-Thunderbird Wine; Blues Across America-The Detroit Scene; Randy Volin & The Sonic Blues-Used Guitars; Randy Volin and The Sonic Blues-Waking Up With Wood; Black Beauty-SeOr Smoke; Johnnie Bassett and The Blues Insurgents-Cadillac Blues; Johnnie Bassett & The Blues Insurgents-Live at the Montreux-Detroit Jazz Festival; Blues From the Heart (various Artists); Johnnie Bassett & The Blues Insurgents-I Gave My Life To the Blues Vol. II (various artists/-Chris plays with Big Jack Johnson & The Olliers and Robert Noll & The Mission); Cruisin' Songs From The Motor City (various artists); Howling Diablos-It's My Party; and Thorntoneta-Davis-Sunday Morning Morning Music, Pat Savage Band-Made In Detroit.

Cohassey, John: guitar. Played with the Blues Survivors. Recordings include contributions to (CD) Blues From The Heart (various artists)

Cole, Evelyn: vocals. Recordings include contributions to (CD) Uncle Jessie White & The 29th Street Band

Collins, Cheryl 'C.C.' (a.k.a.: Cee Cee): vocalist. Born on August 24th. Began singing professionally at age 15. Worked in Atlanta, GA and in Madrid, Spain. Shayan and Bill "LZ" Dybek were original members of the Detroit Underground Band. Recordings include contributions to (CDs): Detroit Underground Band-Live, Detroit Underground Band-Colorblind.

Collins, McKinley "Little Mack": guitar/bass. Born: June 6, 1929 in Mississippi. Was the brother of Louis "Mr. Bo" Collins. Moved to Detroit in 1950. Played with Mr. Bo and his Blues Boys and wrote the Mr. Bo hit If Trouble Was Money. Appeared at the 1973 Ann Arbor Blues and Jazz Festival with his band The Partymakers Incorporated. Recordings include contributions to (CDs): I'm Leaving This Town, Times Hard, Live My Life All Over, Until the Day I Die, Hard Times Once More, The Train, Heartache and Troubles, Calipso Blues, I Ain't Gonna Suffer, If Trouble Was Money, Lost Love Affair-Pl.1, Lost Love Affair-Pl.2, Santa's On His Way, Let's Go to the Party and (CD) Please Mr. Foreman: Motor City Blues at the Ann Arbor Blues and Jazz Festival 1973. Reference: Detroit, MI. References: Cohassey, Detroit Blues, Vol.3, No.1, p.5,4; Sinclair, 1994.

Collins, Louis Bo (a.k.a.: "Mr. Bo"): guitar/vocals. Born April 7, 1932, Indianola, Mississippi. Arrived in Detroit in early 1950's. Fronted his band, Mr. Bo and his Blues Boys, and other names. Bo and singer Lee Rogers founded Gold Top Records. Recorded with Detroit labels Blues Boys, Big D and Gold Top. Was the brother of Little Mack Collins. Was awarded the Detroit Blues Society Lifetime Achievement Award in 1995. Guitar style was very similar to that of BB King. Recorded on Northern Records and others. Recordings include contributions to I'm Leaving This Town, Times Hard, Live My Life All Over, Until the Day I Die, Hard Times Once More, The Train, Heartache and Troubles, Calipso Blues, I Ain't Gonna Suffer, If Trouble Was Money, Lost Love Affair-Pl.1, Lost Love Affair-Pl.2, Santa's On His Way, Let's Go to the Party, Early in the Morning, Never Love Again, Baby Your Hair Looks
Bad, Night Walkers, Plenty Fire Down Below Pt.1, Plenty Fire Down Below Pt.1, DON'T WANT NO Woman, Strange Things Happening (unreleased?), Everyday I Have the Blues (unreleased?) and (CDs) Please Mr. Foreman: Motor City Blues at the Ann Arbor Blues and Jazz Festival 1975, Mr. Bo-If Trouble Was Money. Died at Detroit's Harper Hospital 19 September 1995 and was buried at Forest Lawn Cemetery, Detroit. References: Harris, p.127; Blues Notes, Vol.5, No.3; Sinclair, 1994.


Conrad, Marvin: bass. Played with Mystery Train. Recordings include contributions to (CD) Mystery Train-Uncut Detroit II, Mystery Train-Love Lost, and Mystery Train-Paradise (various Artists).

Cooper, Billy: "King of the World": guitarist. Played with the Regular Boys, Mimi Harris & The Snakes. Recordings include contributions to (CD) Regular Boys-Right From Wrong, Blues From The Heart (various artists), Mimi And The Snakes-Paradise (various artists).

Cooper, Brandon: trumpet. Played with Steve Somers Band with Valerie Barrymore-Blue Condition, George Bedard and the Kingspins-Hip Deep


Cressman, Stacia: vocalist/song writer/rhythm guitar. Played with Blues Uprising, Rhythm Street, Stacia & the Sage Bros, BlueZone and the B-Side Blues Project

Crisswell, Melvin: bass guitar. Played with the Sudden Impact Band.

Crist, Rob: guitar. Played in Boston, Minneapolis, Philadelphia and then in Detroit with BlueZone. Recordings include contributions to (CD) BlueZone-Blue Zone.

Croft, Mark: trumpet. Recordings include contributions to (CD) Luther Keith-Badman.

Crongeyer, Colleen "Sunny Girl": vocalist/harmonica. Began playing harmonica at age four, became a professional about age seven.

Cubie: vocals. Played with the Hastings Street Blues Band. Recordings include contributions to (CD) the Hastings Street Blues Band-Down on Hastings Street.

Cureur, Tom: bass guitar. Played with Tampa Ted & The Blue Knights. Recordings include contributions to (CD) Tampa Ted & The Blue Knights-The Blue Conditi, Cover to Cover.

Czabot, Gary: guitar. Played with The Chisel Brothers. Recordings include contributions to (CD) Blues From The Heart (various artists), Uncut Detroit: Live Blues in the Night (various Artists).

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Dahl, Geoff: electric bass/harmonica. Played with The Old Chicago Blues Band. Recordings include contributions to (CD) Chicago Pete-The Blues is Alright

Daldin, Tommy: "Two-Tubs": drums. Played with Motor City Blues Project. Recordings include contributions to (CD) Live at Lou's.

Dale, Tom: saxophone/organ. Recordings include contributions to (CD) Mark Archak-Natural Born Blueser

Dane, Barbara: guitar/vocals. Born: May 12, 1927, Detroit, MI. She lived there until 1948. Reference: Harris, pp.140-142.

Dangerous Dan (see Dan Mong)


Daniels, Cleo: bass guitar/drums. Played with The Delta Children. Recordings include contributions to (CD) The Delta Children-The Florence Berg Project.


David, Jim: keyboards/organ. Played with Motor City Josh & The Big Three. Recordings include contributions to (CD) Luther Keith-Badman, Uncut Detroit: Live Blues in the Night (various Artists).

Davidson, George: lived in Detroit. In 1960's was with the Paul Butterfield Band.

Davis, Billy: guitar/vocals. Moved to Detroit in 1951. He has recorded with Hank Ballard, Millie Jackson and the Isley Brothers. It is reported he gave Jimi Hendrix his first Telecaster. He has performed with BB King, Little Johnny Taylor, Jackie Wilson and Little Sonny Willis. Recordings include contributions to (LP) Detroit Blues Factory Vol.1 (various artists).

Davis, Ms Cathy: vocalist. Born Detroit, Michigan on March 19, 1954. Played with Ms, Cathy Davis & the Rhythm Bonz. Recordings include contributions to (CD) Tony Valentino-People I Got 'em Bad, Blues at Midnight-Live at the Attic (various artists), The Curtis Sumter Project-Trials and Tribulation.

Davis, Thornetta: (vocalist). Born: Detroit, MI. Played with the Sun Messengers, Black Beauty, the Chisel Brothers and The Thornetta Davis Band. Recordings include contributions to (CD) Blues From The Heart (various artists), Live at Lou's (various artists), Thornetta Davis-Covered Live at the Music Menu. References: Detroit Blues, Vol.2, No.3, p.22; Living Blues, #160, December 2001, pp.39-41.

Davis, Bernard: drums. He is the son of Duke Dawson. Played with the Butler Twins Blues Band. Recordings include contributions to (CD) The Butler Twins-The Butler's Boogie, The Butler Twins Blues Band-Uncut Detroit II, Blues at Midnight-Live at the Attic (various artists).


Decker, Doug: Hammond organ. Recordings include contributions to (CD) Big Foot Bob and the Toe Tappers-Music 2 Tap Your Toes 2.

DeCobra, Vinnie (a.k.a.: Vinnie D): drums. Played with The Sharecroppers of Soul and with Randy Volin. Recordings include contributions to (CD) The Sharecroppers of Soul.

DeKuyper, Dan: vocals/slide guitar/bass guitar/producer. As of May 2008 he is working with Pat O'Hern, Jimmy Taylor and the BlueHawks. He has played with Sweet Claudette and Friends, The George Johnston Blues Band, Billy Rena's Blues Junction, Sunny Girl & Detroit Automatix, Blue Matter, The Glen Eddy Band, Tampa Ted & The Blue Knights, Instant Blue, The Sunny Girl Band, The Blue Bohemians and Detroit Underground All-Stars. Recordings include contributions to (CDs): The Glen Eddy Band-Hot Smoke; Tampa Ted & The Blue Knights-The Blues...Cover to Cover; Sunny Girl-Mother Earth...It's Tyche To Tune Up; Instant Blue-Captured Live at the Barbeque and (video) Detroit Public Television-Blues Detroit Style; Sweet Claudette and Friends-Live and Kickin.
Delgrosso, Rich: mandolin/guitar/vocals. He was a founding member of the Detroit Blues Society; Recordings include contributions to contributions to (CD) Uncle Jessie White & The 29th Street Band
Delpup, Kevin: drums. Kevin studied music at Wayne State University in Detroit. Played with BlueZone. Recordings include contributions to (CD) BlueZone-BlueZone
DeLisle, T.C.: vocals/guitar. Played with TC & the Roadmasters. Recordings include contributions to (CD) TC & the Roadmasters-Undercover Blues
DeLuca, Vinnie: saxophone. Played with the Steve Somers Band. Recordings include contributions to contributions to (CD) Steve Somers Band with Valerie Barrymore-Stone & Val
Detroit Count (see Bob White)
Detroit Dobro (see Roy Heidreich)
Detroit Jimmy (see Detroit Jimmy Bryant)
Detroit Johnny (see Johnny O)
Detroit Junior (a.k.a.: Emery Williams): piano/guitar. Born in October 6, 1932, Alabama. Moved to Detroit and then to Chicago in early 1950's. Recordings include contributions to (CD) Hastings Street Grease-Volume 1 (various artists). Reference: Harris, pp. 563-564
Detroit Red (see Rufus Perrymann)
Devine, guitar/vocals. Played with Jo Serraphere and the Hot Tail Section. Recordings include contributions to (CD) Jo Serraphere-My Blue Heaven
Di Carlo, Don: organ. Recordings include contributions to (CD) Chicago Pete-The Blues is Alright
Dicenzo, Jeff: played with the Mark Arshak Blues Band.
Dickerson, Big John: vocals/drums. Worked in Detroit as a session drummer at Motown. Toured the U.S. and recorded with Big John Dickerson & Blue Chamber.
DiSalvo: cello. Recordings include contributions to (CD) Jo Serraphere-My Blue Heaven
Dishman, Richard: drums. Played with George Bedard and the Kingpins. Recordings include contributions to (CDs) George Bedard and the Kingpins-Triple Crown, Blues From The Heart Volume II (various artists), George Bedard and the Kingpins-Hip Deep, George Bedard and the Kingpins-Upside!
Dobbins, Saun (ms?): drums. Played with Johnnie Bassett and the Blues Insurgents.
Dogg, Champ: bass. Played with Little Mack Collins & The Partymakers. Recordings include contributions to (CD) Please Mr. Foreman: Motor City Blues at the Ann Arbor Blues and Jazz Festival 1973, Mr. Bo-If Trouble Was Money
Dolphin, Dwayne: bass. Recordings include contributions to (CD) Johnnie Bassett with the Bill Heid Trio-Bassett Hound
Donovan, Jim: trumpet. Played with Lady Sunshine and the X Band. Recordings include contributions to (CD) Uncut Detroit: Live Blues in the Night (various Artists)
Drayton, James, Jr.: vocalist. Born January 3, 1935. His parents were James Druton, Sr. and Detroit's Queen of the Blues, Alberta Adams. He attended Detroit Public Schools. Sang with The Five Dollars and the Detroit Monitors.
Drews, Dand: vocals. Played with Spittin' Boogie.
Dunn, John: bass. Worked with Bon Temps Roulle. Recordings include contributions to (CD) Bon Temps Roulle-Swaggy Dog
DuValier, Sir Tim: guitar/vocals/bass/percussion. Played with The Chisel Brothers and with The Sharecroppers of Soul. Recordings include contributions to (CD) The Sharecroppers of Soul, Blues From The Heart (various Artists), Uncut Detroit: Live Blues in the Night (various Artists), Live at Lou's (various artists)
Dykanka, Darryl: piano. Recordings include contributions to (CD) City Limits Blues Band-So Many Roads
E-F
E. Vin: drums. Played with Howling Diablos, Sharecroppers of Soul. Recordings include contributions to (CD) Live at Lou's (various artists)
East, Bobby: guitar. Played with Howling Diablos. Recordings include contributions to (CDs) Live at Lou's (various artists), Blues From The Heart (various artists), Pat Savage Band-Made In Detroit.
Eddy, Glen: guitar/vocals. Played with the Glen Eddy Band. Recordings include contributions to (CDs) Live at Lou's (various artists), Blues From The Heart (various artists), Pat Savage Band-Made In Detroit.
Elijah, William: horns. Recordings include contributions to (CD) Thorrenta Davis-Sunday Morning Music
Emery, B.J.: trombone. Recordings include contributions to (CD) Hastings Street Grease-Volume 2 (various artists)
Evans, John: saxophone. Recordings include contributions to (CD) The Butler Twins-The Butler's Boogie, Live at the Attic
Evans, Johnny "Showtime": tenor & baritone saxophone. Played with Howling Diablos. Recordings include contributions to (CD) Johnnie Bassett & The Blues Insurgents-Live at the Montreux-Detroit Jazz Festival, Blues From The Heart (various artists), Howling Diablos-It's My Party, Thorrenta Davis-Sunday Morning Music, Live at Lou's (various artists)
Evans, Michael: keyboards. Recordings include contributions to (CD) Jocelyn B-Bitch a da Blues

Everttart, Larry: harmonica.. Long time member of DBS, Band Credits include Maggies Farm, LL Blues, Black River Blue Grass Boys, Shadgrass, and Ruputa (J Geils Tribute). Song recordings with, Rollie Tussing III, Carl Henry, Maggies Farm, Paul Miles, Tracy Cash, Thomas, David Nefesh, Larry Stevens, Billy Craig, Olivia Millerschin, and Mark Szabo. Myspace and Facebook sites. Ruputa - Reverbnation and Youtube
Ewing, Bill: bass. Played with 3 of Us. Recordings include contributions to (CD) Live at Lou's (various artists)

Falconberry, Reverend Mark: guitar/vocals. Often featured solo performances. Recordings include contributions to (CD) "Rev." Mare Falconberry-in Reverend Blues

Famous Coachman: blues promoter/20 years WDET radio personality. Died December 2000 Detroit, MI.

Farlow, Billy C.: harmonica. He worked in Detroit from 1965-69 at the Chessmate at age 19 blowing harp behind John Lee Hooker, Spider John Koerner, Sam Lay, J. Cotton's Band, Bobo Jenkins & others. He formed Billy C. & the Sunshine with pianist Boot Hamilton (who later joined Mitch Ryder), guitarist Larry Welker (who later went with Charlie Musselwhite) and drummer Lance Dickerson (also went with Musselwhite). Farlow played at the Love-In n Belle Isle (Apr 67), the Poisoin Apple on Plum Street, various concerts run by John Sinclair and opened for Cream at the Grande Ballroom in November '67. He played harp on the Eddie Kirkland Fortune recording The Grunt. He joined Commander Cody & his Lost Planet Airmen in '69 and the band left Ann Arbor for California and toured. Reference: personal communication from Billy C.Farlow.


Farzalo, Dave: guitar. Played with Al Hill & the Love Butlers. Recordings include contributions to (CD) Al Hill & the Love Butlers-Willie Mae Favro, Dave: keyboards/.sax. Recordings include contributions to (CD) Blue Rose-Rock Me Low

Ferry, John: trombone. Played with Al Hill & the Love Butlers. Recordings include contributions to (CD) Al Hill & the Love Butlers-Willie Mae Feszkorn, Bob: "Dr. Bob": bass guitar/vocals. Played with the Mid Life Crisis Blues Band. Recordings include contributions to (CD) Mid Life Crisis Blues Band-Live and Still Kickin".

Feszkorn, Tim "Timsfingers": guitar/vocals/harmonica. Played with the Mid Life Crisis Blues Band. Recordings include contributions to (CD) Mid Life Crisis Blues Band-Live and Still Kickin"

Feters, Pete "Big Dog": guitar/harmonica/vocalist. Fronted his own band. Recordings include contributions to (CDs) Pete "Big Dog" Feters- Thunderbird Wine, Pete "Big Dog" Feters-Milkbone Underwear


Fishtail: piano. Lived and played in pre-WWII Detroit.

Floyd, Kevin: bass. Recordings include contributions to (CD) Jocelyn B-Bitch a da Blues


Ford, Caleb: guitar/vocals. He is the brother of Motor City Josh Ford. Played with Seven Levels.


Fosselman, Thomas (Tom "Fossdog"): Hammond B3, piano, clarinet. He has performed with Lady Sunshine and the X Band, Jamia Coe Band, and the Spartans. Recordings include contributions to (CD) Lady Sunshine and the X-Band - Live at Last and (LP) Spartans - Why Do People Run From The Rain? Ref: personal communication from Tomas Fosselman.

Foster, Curtis: drums. Recorded with John Lee Hooker in late 1940's. Recordings include contributions to (CD) John Lee Hooker-Detroit 1948-1949

Foster, Eugene (see "Detroit Piano Fats")

Fowlkes, Jeff: drums. Played with the Howling Dias. Recordings include contributions to (CD) Blues From The Heart (various artists), Howling Dias-It's My Party

Fraga, John: bass. Played with Garfield Blues Band. Recordings include contributions to (CD) Blues From The Heart (various artists), Live at Lou's (various artists)

Franchell, Jeff: guitar/vocals. Worked with the Turnarounds. Recordings include contributions to (CD) Are You Ready.

Franklin, Shirley: vocalist. Played with Shirley Franklin and Delta Drive. Recordings include contributions to (CD) Shirley Franklin & Delta Drive.

Franklin, Shirley: vocalist. Played with Shirley Franklin and Delta Drive. Recordings include contributions to (CD) Shirley Franklin & Delta Drive.


Fraser, Doug: percussion. Recordings include contributions to (CD) Nikki James & The Flamethrouers-Cleamin' House


Fredrickson, Jim: bass. Played with Mad Dog & Blues Night Out. Recordings include contributions to (CD) Blues From The Heart Volume II (various artists)

Friend, George: guitar/vocals. Raised in Marquette, MI. Formed the band Pekding and moved to San Francisco. Moved to Detroit in 1988 and formed the jazz group Blue Dog. Played with Spanking Bozo, Sun Messengers, Twinstin' Tarantulas and Black Beauty. The latter group backed Thornetta Davis. Recordings include contributions to (CD) Black Beauty-Senor Smoke, Attack of the Twistin' Tarantulas

Furry: bass/vocals. Played with The Witch Doctors. Recordings include contributions to (CD) The Witch Doctors-Barroom Science
Gordy: Jesse: drums. Played with Steve Somers Band. Recordings include contributions to (CD) Steve Somers Band with Valerie Barrymore-Blue Condition, Steve Somers Band with Valerie Barrymore-Steve & Val


Goebel, Karl: keyboards. Played with the NoteBenders.

Goldworthy: guitar/vocals. Recordings include contributions to (CD) BluesAirmen-Motor City Rock-N-Blues

Gondoly: David: bass/vocals. Worked with the Turnaroundz. Recordings include contributions to (CD) Are You Ready.

Gonsalves, Renell: drums. Played with the Bobby Murray Band. Recordings include contributions to (CD) Bobby Murray-Waiting For Mr. Goodfingers

Gonzales, Tim: harmonica. Played with TC & the Roadmasters. Recordings include contributions to (CD) TC & the Roadmasters-Undercover Blues


Goodman, Ray: slide guitar/rhythm guitar. Recordings include contributions to (CD) Bugs Beddow Band-3D Blues, Mudpuppy-White Bread & Hot Sauce

Gordon, Bill “BillyG” drums/percussion/vocals. Born in Detroit. Billy play with many local bands through the years including Silk, The Loving Cup, and The Reflections. Recorded and performed with such bands as: Blue Metro’s (a song demo); The Suspects “Live at Hart Plaza”, Savage Grace’s “One Night In Detroit’s Cheated Cleaver”, “Me And My Head”, “I Want A Dollar In Your Pocket”, “Blow Whistle Nothin Purty”;

Gornall, Steve: guitar/vocals. Played with Steve Gornall & The Blue Collar Blues Band. Relocated to California about 1995. Recordings include contributions to (CD) Steve Gornall & The Blue Collar Blues Band, Live at Lou’s (various artists)

Grand, Jeff: acoustic, electric & slide guitar/vocals. Played with the Butler Twins, Jeff Grand & The grandmasters, and the Howling Diablos. Recordings include contributions to (CDs): The Butler Twins-The Butler’s Boogie; The Butler Twins Blues Band-Pursue Your Dreams; The Butler Twins-Not Gonna Worry About Tomorrow; Uncle Jessie White & The 29th Street Band; Blues From The Heart (various artists); Cruisin’ Songs from The Motor City (various Artists); Howling Diablos-It’s My Party and (LP) Butler Twins-Live In Detroit, Live at Lou’s (various artists)

Grandahl, Paul: bass. Recordings include contributions to (CD) BluesAirmen-Motor City Rock-N-Blues

Green, L.C.: recorded in Detroit in 1950s

Green, Violet (see Clara Smith)

Greenghall, Frank: bass. Recordings include contributions to (CD) Detroit Jimmy-Time Coming

Grendon, Pat: guitar. Played with The Red Mercury Blues Band. Recordings include contributions to (CD) The Red Mercury Band-Nothin Party Boutoula Blues

Griffin, Rich: bass fiddle. Recordings include contributions to (CD) Rollie Tussing III-Blow Whistle Blow

Grigel, Reggie: drums. Recordings include contributions to (CD) Blues at Midnight-Live at the Attic (various artists)

Grimm, Barton: guitar. Played with Mitch Ryder and Blue Metro.

Griswold, Art: guitar/vocals. Born November 10, 1939 Tillar, Arkansas. He died on November 18, 2003 at age 64. Recorded for Fortune Records in early 1970’s. Recordings include contributions to (CD) Hastings Street Grease-Volume 2 (various artists)


Gross, Martin (a.k.a.: Tino): drums/vocals/guitar. Played with Jeff Grand & The Grandmasters. Formed and played with Howling Diablos. Recordings include contributions to (CDs) Kenny Parker-Raise The Dead, The Butler Twins-Blues For Katrina & the McDowell Family; and (LP) Howling Diablos-Blues From The Heart Volume II (various artists), Cruisin’ Songs From The Motor City (various Artists), Howling Diablos-It’s My Party, Live at Lou’s (various artists)


Grundner, Robert “Bubba”: drums/percussion. Played with Big Foot Bob and the Toe Tappers. Recordings include contributions to (CD) Big Foot Bob and the Toe Tappers-Music 2 Tap Your Toes 2

Guitar Gary (see Gary Nager)

H

Hairson, Will:

Hale, Phil: keys. Played with the Thornetta Davis Band. Recordings include contributions to (CD) Thornetta Davis-Covered Live at the Music Menu.


Hankins, Don “Hank”: tenor saxophone. He is from Chicago. Recordings include contributions to (CD) Ben Moore & Blues Express-Live at the Ann Arbor Art Fair

Haralson, Alfonzo “Big Al”: trumpet. Played with Lady Sunshine and the X Band. Recordings include contributions to (CD) Lady Sunshine and the X Band-Move trouble

Hare, Danny “Dr.”: guitar. Recordings include contributions to (CD) Big Foot Bob and the Toe Tappers-Music 2 Tap Your Toes 2

Haroldson, Bobbie: bass. Recordings include contributions to (LP) Detroit Blues Factory Vol. 1 (various artists).

Harper, Peter: harmonica. Recordings include contributions to (CD) Mudpuppy-White Bread & Hot Sauce

Harrell, Alford Obsie, Sr. (a.k.a.: Chicago Pete): vocals/bass. Born July 13, 1931 on a farm near McMimsesville, Tennessee. Drafted and served during the Korean conflict. Moved to Detroit in early 1950s. Moved to Chicago and performed with Junior Parker. Returned to Detroit in late 1960s, acquired the name “Chicago Pete” and formed the band the Detroiters. Performed at several Montreux Detroit jazz Festivals. Recordings include contributions to (CD) The Detroit Blues, The Gift. Different Strokes, Chicago Pete-The Blues is Alright and Blues From the Heart Volume II (various artists). Died February 07, 2001 in Detroit, MI and was buried at Mt. Hope Memorial Gardens, Livonia, MI.

Harrell, Alford, Jr.: drums. Recordings include contributions to (CD) Chicago Pete-The Blues is Alright


Harris, Billy: keyboards. Recordings include contributions to (CD) Luther Keith-Badman.

Harris, Brian: bass. Played with the Playboys. Recordings include (CD) The Playboys-A Look Inside-the demo cuts.

Harris, Carl: drums. Recordings include contributions to (CD) Motor City Street Band- Sun Street Boogie


Harris, Mark: bass. Recordings include contributions to (LP) Detroit Blues Factory Vol. 1 (various artists).


Harris, Odessa: vocals. Raised in the Mississippi delta area. Toured with B.B. King. Following that she moved to Detroit and worked with drummer Sonny Freeman’s band, The Unusuals. Following Sonny’ death she work very little until Marcus Belgrave introduced her to R.J. Spangler. She began performing with R.J.’s Rhythm Rockers.

Harris, Dr. Teddy, Jr.: piano. Born August 27, 1934 Detroit, MI. Cultivated a bebop style. Joined Motown Records and was musical director for the Supremes. In 1960’s was with the Paul Butterfield Band.

Harrison, Vernon (see Boogie Woogie Red)


Harwood, Chris: guitar/vocals. Played with Motor City Blues Project. Recordings include contributions to (CD) Live at Lou’s

Hecker, Bob: bass/vocals. Recordings include contributions to (CD) Randy Volin & The Sonic Blues-Used Guitars, Randy Volin and The Sonic Blues-Waking Up With Wood

Heid, Bill: piano/vocals. Has lived in Detroit and visits often. Was a founding member of the Blues Insurgents and played with The Bill Heid Troio. Recordings include contributions to (CD) We Play The Blues, Kenny Parker-Raise The Dead, Bill Heid & The Detroit Blues Masters-We Play The Blues, Alberta Adams-Say Baby Say, Harmonica Shah-Motor City Mojo, Blues Across America-The Detroit Scene, Alberta Adams-Born With The Blues, Johnnie Burnett & The Blues Insurgents-Live at the Montreux-Detroit Jazz Festival, Johnnie Bassett with the Bill Heid Trio-Bassett Hound, Joe Weaver and His New Blue Note Orchestra-Grave I Love You So

Heid, George: percussion. Recordings include contributions to (CD) Alberta Adams-Say Baby Say

Heidrich, Roy (a.k.a.: Detroit Dobro): acoustic guitar/slide guitar/vocals. Played at the Attic Bar for many years. Played with Detroit Dobro & The Back Porch Project and often works solo.

Hemmingway, James a.k.a: HemingwayHemneyaware): piano. From Georgia and was playing in Detroit in 1920s. Reference: Cahossey, Detroit Blues, Vol.3, No.1, p.12

Hendrickx, Guy: guitar. Played with Square Business Blues Band. Recordings include contributions to (CD) Live at Lou’s (various artists)

Hendrickson, Bill: drums/vocals. Worked with the Turnarounds. Recordings include contributions to (CD) Are You Ready.

Henry, Carl: guitar/slide guitar/vocals. Usually worked solo.

Hensley, William “Boardwalk Willie” (see Boardwalk Willie)


Hicks, Otis V. (a.k.a.: Lightnin’ Slim): guitar. Born: March 13, 1913 in St. Louis, Missouri. Spent his early years on a farm near the city. The family then moved to Louisiana where young Otis began to experiment with the guitar. By 1946 Lightnin’ began working the bar circuit in Baton Rouge. He recorded for a dozen years for the Excello label. Jay Miller, writer of many Lightnin’ Slim songs, gave him his stage name Lightnin’ Slim and offered him a chance to record in New York. Slim Harpo died in 1970. Manager and promoter Fred Reif brought Lightnin’ Slim back to the public eye. Reif was his manager from 1970 until Lightnin’ Slim’s death on July 27, 1974 in Detroit, MI. Buried: Oak Hill Cemetery, Pontiac, MI. References: Biography written by Cub Coda; personal communication from Fred Reif.

Hicks, Rod: lived in Detroit; in 1960’s was with the Paul Butterfield Band.

Hildebrandt, Carl: string bass. Recordings include contributions to (CD) George Bedard and the Kingpins-Upside


Hill, Beverly Jean “Bev” – see Big Mama Bev

Hinz, Jason: guitar/vocals. Played with the Bugs Beddog Band. Recordings include contributions to (CD) Bugs Beddog Band ‘Bone Appetit tour-Live at the 1997 Mid-Michigan Blues Festival

Hodge, Bob “Catfish”: guitar/vocals. Born and raised on Detroit’s eastside. Moved to Washington D.C., to Los Angeles, and then to the Blue Ridge Mountains of Virginia. Has recorded outside of Detroit for many years.

Hollis, Michael “Mo”: bass. Played with Howling Diablos. Recordings include contributions to (CD) Blues From The Heart (various artists), Howling Diablos-It’s My Party, Live at Lou’s (various artists)

Hooks, Johnny: tenor saxophone. Backed John Lee Hooker's 1955-54 Detroit recordings Big Fine Woman (originally Hi-Q single 5018/also released on Fortune LP 3002 and on Chess), Tell Me Baby (originally Fortune single 853 as "Love You Baby" and released on Chess)

Horner, Leon: bass/vocals. Played with band billed as Leon's Blues. Recordings include contributions to (CD) Hastings Street Grease-Volume 1; (various artists), Hastings Street Grease-Volume 2 (various artists), Harmonica Shah-Motor City Mojo

House, Dannie James, Jr. (a.k.a.: "Son") House: Born May 21, 1902, Riverton, MS. Played and recorded for many years, mostly in the southern and eastern United States. He was mostly inactive after moving to Detroit in 1976. Died October 19, 1988, Detroit, MI and buried there at Mt. Hazel Cemetery.

Howard, Jeffrey (a.k.a.: Jeff Malacon): guitar/vocals/bass guitar. Taught geology at Wayne State University by day and played the blues by night. Played with Blues Garus and the Butler Twins Blues Band; recordings include contributions to (CD) Blues at Midnight-Live at the Attic (various artists)

Hsieh, Loren: guitar/vocals. Played with Jerry Mack and the Terraplanes. Recordings include contributions to (CD) The Terraplanes-Well Tuned

Hudyma, Dave "Eddy E. Vaygus": guitarist. Played with the Mid Life Crisis Blues Band. Recordings include contributions to (CD) Mid Life Crisis Blues Band - "LIVE" & "SOUND CHECKED"


Hughes, Terry (see Thayrone)

Hughley, Terry (see Terry "Thunder")

Hull, David "Monk": keys. Played with Ben Moore & the Blues Express. Died on March 13, 2002 in a traffic accident while returning from a band gig. Recordings include contributions to (CDs) Ben Moore & Blues Express-The Beer I Love, Ben Moore & Blues Express-Live at the Ann Arbor Art Fair (various artists)

Humes, Len: guitar. Played with Lady Sunshine and the X Band. Recordings include contributions to (CD) Lady Sunshine and the X Band-All Kind Of Men, Uncut Detroit: Live Blues in the Night (various artists), Lady Sunshine and the X Band-Man Trouble

Humphrey, Vince: tuba. Recordings include contributions to (CD) Motor City Street Band- Sun Street Boogie


Hwang, Rich (Richard III): guitar. Formed the Sidewinders and then Lightin' Wolf. A member of the James Cloyd and Curtis Sumpter bands

Indiana, Gary: guitarist. Played with the Chisel Brothers. Recordings include contributions to (CD) Live at Lou's (various artists)

Ioppolo, Tony: drums. Member of the Saganin, MI based The Boogie Monsters Blues Band in 2000

Isner, Steve: guitarist. Played with Stoney Mazar and the Westsiders. Recordings include contributions to (CD) Stoney Mazar & The Westsiders-Motor City Blues, Stoney Mazar & The Westsiders

Jablinial, Gary: bass. Played with the Blues Crusaders and with Motor City Josh & the Big Three.

Jackson, Little George. Was performing in Detroit in 1950s and accompanied Big John Wrencher. Reference: Harris, p.589

Jacobi, Rick: guitarist. Played with Nikki James and the Flamerotlers. Recordings include contributions to (CD) Uncut Detroit: Live Blues in the Night (various artists)

Jacques, Billy: keyboards. Recordings include contributions to (CD) Blue Rose-Rock Me Low

James, Adam: drums. Played with Pete Fetters Band. Recordings include contributions to (CD) Pete "Big Dog" Fetters-Thunderbird Wine.

James, Daruen: harmonica/vocals. Played with Blues Survivors and the Blue Suit Blues Band. Recording include contributions to (CD) Randy Volin & The Sonic Blues-Used Guitars, Blues From The Heart (various artists), Live at Lou's (various artists), Nikki James & The Flamerotlers-Cleanin' House

James, David: drums/vocals. Founded the Diamond Dukes in 1993. Also performed with the Inspirations. Recordings include contributions to (CD) The Diamond Dukes

James, Lemon: guitar/vocals/design custom guitars. Recordings include contributions to (CD) Lemon James-Livin in the Sun, Lemon James-Demo

James, Glenn: guitarist. Recordings include contributions to (LP) Detroit Blues Factory Vol. 1 (various artists).


James, Rusty: bass. Played with The Pratt Brothers, The Martindales and Dan Wright & Coyote Bone. Recordings include contributions to (CDs) Dan Wright and Coyote Bone-Live at the Red Dog, The Pratt Brothers-If You Didn't Know and The Martindales-The Martindales


Jefferson, Olive (see Olive Brown)


Jennings, Dale: upright bass/Fender bass. Played with Big Dave & the Ultrasonics, Blue Suit Blues Band. Recordings include contributions to (CD) Big Dave and the Ultra Sonics, Tony Valantine-People I Got 'em Bad, Uncut Detroit: Live Blues in the Night (various artists)

Jibarian, Gary: bass. Played with the Thornetta Davis Band. Recordings include contributions to (CD) Thornetta Davis-Covered Live at the Music Menu.

Johannes, Paul: piano/B3 organ/sax (alto/tenor). Played with the Glen Eddy Band. Recordings include contributions to (CD) The Glen Eddy Band-Shakin' it Up


Johns, David: drums. Recordings include contributions to (CD) City Limits Blues Band-So Many Roads

Johnson, Johnnie: piano/vocals. Was a member of Chuck Berry's band and wrote or co-wrote a number of Berry Hits. Recordings made in Detroit include contributions to (CD) George Bedard and the Kingpins-Hip Deep
Korczynska, Jo Ann: blues scholar/WHFR radio personality/MC
Kosmicki, Bob: bass. Played with Spittin' Boogie.
Kovacec, Barry: drums. Played with Motor City Josh, Eddie King and Chicago Pete for four years in late 1990's.
Kozlarski, Ralph: tenor saxophones/hule/bongos. Played with Expedition and performed with Willie D. Warren...
Kraftan, David: guitar/vocals. Played with The Blues Rays. Recordings include contributions to (CD) The Blue Rays-Shake, Shuffle & Grind
Krahnek, Kurt: upright bass. Recordings include contributions to (CD) Blues Across America-The Detroit Scene, Alberta Adams-Born With The Blues, Johnnie Bassett & The Blues Insurgents-Live at the Montreux-Detroit Jazz Festival
Krammer, David: vocals. Played with the Alligators. Recordings include contributions to (CD) The Alligators-Uncut Detroit II, The Alligators-Take The Ball, Blues From The Heart (various artists), The Alligators-Gimme Some Skin!, Live at Lou's (various artists), The Alligators-Ain't Nothin' But Love
Kumpala, Jeff: trumpet. Played with Steve Somers Band. Recordings include contributions to (CD) Steve Somers Band with Valerie Barrymore-Blue Condition

L
LaBeau, Joe: saxophone. Played with Art-O-Fact, Joe LaBeau & the Cool Flames and The Boogie Men. Recordings include contributions to (CD) The Boogie Men-Released for Production (4 track demo)
Laesch, Carl: guitar/synth. Played with Spittin' Boogie.
Laesch, Sue: vocals. Played with Spittin' Boogie.
Laird, Bill “Sticks Willie”: drums. Played with the Mid Life Crisis Blues Band. Recordings include contributions to (CD) Mid Life Crisis Blues Band-“Live and Still Kickin”
LaMar, Sabrina: saxophone. Recordings include contributions to (CD) Mr. Bo-If Trouble Was Money
Landless, Billy: bass/vocals. Played with Blues Survivors, Detroit Blues Band. Recordings include contributions to (CD) Randy Volin & The Sonic Blues-Used Guitars, Blues Survivors-Blues From The Heart (various artists), Detroit Blues Band-Real Life, Detroit Blues Band-Playin’ It Cool
Lane, Johnathan: piano. Played with Johnathan Lane’s Blues Conspiracy. Reference: Detroit Blues, Summer 1995, p.25
Lange, Kim: vocals. Recordings include contributions to (CD) Blue Rose-Rock Me Low
Larkin, Duane: bass guitar. Played with City Limits Blues Band, Bluecat Band. Recordings include contributions to (CD) City Limits Blues Band-So Many Roads, Bluecat Band-Blueprints, Blues From The Heart (various artists), Uncut Detroit: Live Blues in the Night (various Artists), Live at Lou’s (various artists)
Lavine, Greg: bass. Played with the Kenny Miller Band. Recordings include contributions to (CD) I’m Not For Sale; Priscilla Price and the Kenny Miller Band-Uncut Detroit II
Lawrence, Carol (see Zoon)
Lawrence, Jim: drums/vocals. Played with Coyote Bone. Recordings include contributions to (CD) Dan Wright and Coyote Bone-Live at the Red Dog
Lee, Bob (a.k.a.: Bob Lee Miklues): drums. Recordings include contributions to (CD) The Butler Twins-The Butler’s Boogie, Detroit Jimmy-Time Coming, Blues at Midnight-Live at the Attic (various artists)
Lee, Darryl “Hoochie Coochie Man”: bass/vocals. Performed with Tampa Ted and The Blue Knights, Luther “Bad Man” Keith and The Family. Recordings include contributions to (CD) Pete “Big Dog” Fetter-Milkbone Underwear, Blues From The Heart (various artists); Blues at Midnight-Live at the Attic (various artists). Reference: Blues Notes, Vol.5, No.8
Lee, Louis “Swing”: drums. Played with the Fred Harris’ Red Tops Organ Trio. Recordings include contributions to (CD) Vintage Toledo Blues 1950-1980 (various artists). Died Toledo, Ohio
Lee, Jim: piano. Recordings included contributions to (CD) Mr. Bo-If Trouble Was Money
Leonard, David: harmonica. Played with The Partymakers. Recordings include contributions to (CD) Please Mr. Foreman: Motor City Blues at the Ann Arbor Blues and Jazz Festival 1973
Leonard, Will: drums. Played with Mystery Train, Garfield Blues Band and with Blue Metro. Recordings include contributions to (CD) Willie D. Warren & Mystery Train-LIVE, Mystery Train-Love Lost, Live at Lou’s (various artists), Pat Savage Band-Made In Detroit.
Lester, “Lazy” (a.k.a.: Leslie Johnson): vocalist/harmonica/guitar. Recordings include contributions to (CDs) Lazy Lester-All Over You, Motor Town Music Festival-1999 (various artists), Uncut Detroit: Live Blues in the Night (various Artists)
Levy, Ron: B-3 organ. Recordings contributed to include contributions to (CD) Big Dave and the Ultra Sonics
Lewis, Karl: percussion. Played with Seven Levels.
Lightnin’ Slim (see Otis V. Hicks)
Linfield, John: trumpet. Played with Lady Sunshine and the X Band. Recordings include contributions to (CD) Lady Sunshine and the X Band-All Kind Of Men
Little Joe Blue (see Joe Valery)
Little Junior: harmonica. Played with Detroit Willie. Recorded on Bobo Jenkins’ Big Star label. Recordings include contributions to (CD) Please Mr. Foreman: Motor City Blues at the Ann Arbor Blues and Jazz Festival 1973
Little Maceo (see Bob Merriweather)
Little Sunny (see Aaron Willis)
Little Walter, Jr. (see Walter Mitchell)
Littleton, Kelly: drums. Recordings include contributions to (LP) Detroit Blues Factory Vol. 1 (various artists).
LoDua, Mark: piano/vocals. Played with The MillionAires. Recordings include contributions to (CD) The MillionAires-Keep a Dollar in Your Pocket
Louie Bluey (see Howard Armstrong)
Lonczynski, Dick: played with The Hatchetmen
Louisiana Red (see Iverson Minter)
Lucas, Bret: played with the Thornetta Davis Band, RJ’s Rhythm Rockers, Al Hill and the Love Butlers. Recordings include contributions to (CD) Al Hill and the Love Butlers-Uncut Detroit II, Thornetta Davis-Covered Live at the Music Menu, The Brett Lucas Band-The Brett Lucas Band
Luckey, Mary (a.k.a.: Mary Thompson/Queen of the Delta Blues): vocals/guitar/composer. Played and recorded with the Delta Children Blues Band. Recordings include contributions to (CD) The Delta Children Blues Band-The Florence Berg Project

Lucassian, Troy: drums. Recordings include contributions to (CD) Blues at Midnight-Live at the Attic (various artists)

Lymperis, Bill: guitar. Played with “Boat Gig” Brigade. Recordings include contributions to (CD) Blues From The Heart (various artists)


M

Maracchio, Dave: drums. Played with Tampa Ted & The Blue Knights and the Killer Bee’s. Recordings include contributions to (CD) Tampa Ted & The Blue Knights-The Blues...Cover to Cover.

Macchiariolo, Matt: bass. He is from Arkansas. Played with Lady Sunshine and the X Band beginning in 1994. Recordings include contributions to (CD) Lady Sunshine and the X Band-All Kind Of Men, Uncat Detroit: Live Blues in the Night (various Artists)


MacIntyre, Don: guitar/vocals. Often appeared at the Attic Bar in Hamtramck. Played with True Blue, Detroit Dobro Band, The Back Porch Blues Project and as a soloist.

Mack, Jerry: vocals/guitar/DJ. Worked in radio for twenty years as co-host of WCBN 88.3 FM’s “Nothin’ But the Blues” and “Yazzoo City Calling”. Formed Jerry Mack and the Terraplanes in 1993. Recordings include contributions to (CD) The Terraplanes-Well Tuned

Macleod, Bill: bass. Played with the Kenny Parker Band.

Macad (see Peter “Macad” Ruth)

MakaKing, Jeff (see Jeffrey Howard)


Manning, Neal: bass guitar. Played with Blutopia.

Maracchio, Dave: drums. Played with Thornetta Davis, The Millionaires, Jim McCarty & Mystery Train, The Rick Stel Project, MKD Trio, Lynn LaPlante 7, has also worked with Johnnie Bassett, Doug Denning & the Jeweltone, Paul Carey, Sean MacDonald, Sweet Claudette, Cathy Davis, Tampa Ted and many others.


Masarc, Michael: guitar/vocals. Played with the Detroit Blues Band. Recordings include contributions to (CDs) Detroit Blues Band-Playin’ It Cool

Marshall, Mike: bass. Played with Sonny Rhodes, Eddie Kirkland, Mimi Harris & the Snakes, The Boogie Men, Garfield Blues Band and Paul Carey & the Nighterawers. Recordings include contributions to (CDs) Kenny’s Park-Raise The Dead, Blues Across America-The Detroit Scene, Blues From The Heart (various artists), Mimi And The Snakes-Paradise, Cruisin’ Songs From The Motor City (various artists)

Martin, Andrew: piano. Recorded with Mr. Bo on the Big D label on the songs “Send You Back to Georgia” and “I Ain’t Gonna Suffer No More”. Also worked with Jagged Edge and Stoney Mazar & the Westsiders. Recordings include contributions to (CDs) Blue Infusion-Best of the Bunch, Blue Infusion-Mix & Match

Maylin, Jeff: played with Jeff Maylin & Bad Passion.

May, Michael: harmonica/vocals/front man. Played with Blue Infusion. Recordings include contributions to (CDs) Blue Infusion-

Mazar, Stoney (a.k.a.: David “Stoney” Mazur): vocals/ guitar/ harmonica. Played with Jagged Edge and Stoney Mazar & the Westsiders. Recordings include contributions to (CD) Stoney Mazar & The Westsiders-Motor City Blues, Stoney Mazar & The Westsiders

Mazza, Dave: electric/acoustic guitar. Recordings include contributions to (CD) Nikki James & The Flamethrowers-Cleanin’ House, Live at Lou’s (various artists)

McCarthy, Dylan: drums. Played with Jim McCarthy (his father) and Mystery Train. Recordings include contributions to (CDs) Mystery Train-Uncat Detroit II, Cruisin’ Songs From The Motor City (various artists)


McCaul, Pete: guitar. Played with band Leon’s Blues.

McClelland, Chet: drums. Played with the Kenny Miller Band. Recordings include contributions to (CD) I’m Not For Sale; Priscilla Price and the Kenny Miller Band-Uncat Detroit II

McConnel, Mike: bass. Played with Square Business Blues Band. Recordings include contributions to (CD) Live at Lou’s (various artists)

McCoy, Memphis Minnie (see Lizzie Douglas)


McCray, Larry: guitar/vocals. Home in Saginaw, MI. Toured as national act

McCullers, Dezie, Sr.: tenor saxophone. Recordings include contributions to (CD) Johnnie Bassett & The Blues Insurgents-Live at the Montreux-Detroit Jazz Festival


McDonald, Captain Earl: drums. Recordings include contributions to (CD) The Glen Eddy Band-Hot Smoke, The Glen Eddy Band-Shakin it Up

McDonald, Shawn “The Downriver Hit Man”: keys/Hammond organ. Recordings include contributions to (CD) James Cloyd Group-Thursday Night Jam

McGee, Mike: drums. Recordings include contributions to (CD) Hastings Street Grease-Volume 1 (various artists)
McGettigan, Bill: guitar/vocalist/TV personality. Played with the Motor City Juke Boys

McKie, Mitch: trumpet/keyboard/vocals. Played with the Diamond Dukes. Recordings include contributions to (CD) The Diamond Dukes


Miller, Red: Recorded on Detroit's Staff Record Company label and released at least one 78rpm.


Mckinney, Greg: “Super G”: keyboard. Played with Lady Sunshine and the X Band. Recordings include contributions to (CD) Lady Sunshine and the X Band-Man Trouble

Mckinney, Harold: piano, composer.

McMillan, Duncan: organ. Played with Odessa Harris and RJ's Rhythm Rockers.

Mcmurray, Rick: guitar/harmonica.

McWhinnie, Dennis: guitar. Played with Spittin' Boogie.


Merriweather, Major “Maceo” (a.k.a.: Big Maceo): piano/vocals. Born: March 13, 1905, GA. His brother was Rozeri “Bob” Merriweather (a.k.a.: Little Maceo).


Michels, Jeff: drums. Played with Bob Willett and the Blues Devils. Recordings include contributions to (CD) Bob Willett & The Blues Devils-Messin’ With Your Mind

Mikles (see Bob Lee)

Miles, Andrew “Mad Dog”: guitar/slide guitar. Played with Luther “Bad Man” Keith and the Badman Band. Recordings include contributions to (CD) Luther Keith-Badman.

Miller, Brian: harmonica/vocals. Played with Doug Deming Blue Suit Blues Band. Recordings include contributions to (CD) Bill Heid & The Detroit Blues Masters-We Play The Blues, Alberta Adams-Say Baby Say


Miller, Kenneth Rick: drums. Recordings include contributions to (CD) JoeHeyn B-Bitch a da Blues

Miller, Kenny: guitar. Played with the Kenny Miller Band. Recordings include contributions to (CD) Priscilla Price and the Kenny Miller Band-Uncat Detroit II

Miller, Russ: tenor & alto saxophone/flute. Recordings include contributions to (CDs) Bill Heid & The Detroit Blues Masters-We Play The Blues, Alberta Adams-Say Baby Say, Blues Across America-The Detroit Scene, Johnnie Bassett & The Blues Insurgents-Live at the Montreux-Detroit Jazz Festival, Motor City Street Band-Sun Street Boogie

Milner, Jimmy: recordings include contributions to (CD) A Fortune of Blues-Vol. 2 (various Artists); Detroit recordings released by Fortune Records include Noble’s Jump

Mince, Dale: harmonica. Recordings include contributions to (CD) The Terraplanes-Well Tuned

Minter, Iverson (a.k.a.: Louisiana Red): vocals/guitar. Lived in Detroit in 1950s. Worked with Eddie Burns, John Lee Hooker and others. Moved to Europe in 1970’s. Made many recordings

Mirelez, Maya: vocals. Recordings include contributions to (CD) Mark Archak-Natural Born Blues

Miser, Gary: guitar. Recordings include contributions to (CD) Chicago Pete-The Blues is Alright

Mistich, Ron played with The Hatchetmen

Mississippi Al

Mitchell, Joe: guitar. Played in Harmonica Shah Band. Recordings include contributions to (CD) Harmonica Shah-Motor City Mojo


Mose, Bob: drums. Played with the City Limits Blues Band. Recordings include contributions to (CD) City Limits Blues Band-So Many Roads, Live at Lou’s (various artists)

Mobley, Ken: guitar. Played with 3 of Us. Recordings include contributions to (CD) Live at Lou’s (various artists)

Mong, Dan (a.k.a.: “Dangerous Dan”): harmonica/vocals. Played with the Playboys. Recordings include (CD) The PlayBoys-A Look Inside-the demo cuts.

Molina, Pall: drums. Recordings include contributions to (CD) City Limits Blues Band-So Many Roads


Montgomery, Marty: tenor saxophone/vocals. Played with “Boat Gig” Brigade. Recordings include contributions to (CDs) Bugs Beddow Band-3D Blues, Blues From The Heart (various artists),

Moon, Leonard: vocals/keyboards. Played with Ben Temps Roulle, Swaggy Dog, Chicago Pete-The Blues is Alright, Blues From The Heart (various artists), Live at Lou’s (various artists)

Moore, Ben: vocals/bass guitar. Played with Ben Moore & the Blues Express. Recordings include contributions to (CDs) Ben Moore & Blues Express-The Beer I Love, Ben Moore & Blues Express-Live at the Ann Arbor Art Fair

Morgan, Big Gene: harmonica/vocalist


Morris, C. J.: guitar/vocals. Born February 11, 1945 in Lexington, KY. Played in Detroit billed as C. J. Morris and his Back Alley Blues Band. Died December 2000 and was buried at Forest lawn Cemetery, Detroit, MI.

Morris, Dave: harmonica/vocals. Played with Big Dave and the Ultnalsons and with the Blue Suit Blues Band. Recordings include contributions to (CD) Big Dave and the Ultronics-No Sweat, Blues From the Heart Volume II (various artists), George Bedard and The Kingpins-Hip Deep

Morse, Jim: saxophone. Born 07 October 1942. Played with the Bugs Beddow Band. Recordings include contributions to (CDs) Bugs Beddow Band ‘Bone Appetit tour-Live at the 1997 Mid-Michigan Blues Festival, Bob Willett & The Blues Devils-Messin’ With Your Mind

Morton, Wayne: bass/resonator guitar. Played with Big Foot Bob and the Toe Tappers. Recordings include contributions to (CD) Big Foot Bob and the Toe Tappers-Music 2 Tap Your Toes 2

Mosher, David: mandolin. Recordings include contributions to (CD) Jo Serraphere-My Blue Heaven
Mote, Gordon: keyboards/vocals. Played with TC & the Roadmasters. Recordings include contributions to (CD) TC & the Roadmasters-Undercover Blues

Motley, Lonnie: bass guitar. Played with the Bobby Murray Band. Recordings include contributions to (CD) Bobby Murray-Waiting For Mr. Goodfingers

Moyer, Rick “Mad Dog”: harmonica/percussion. Played with Mad Dog & Blues Night Out. Recordings include contributions to (CD) Blues From the Heart Volume II (various artists)

Mr. Bo (see Louis Collins)

Muzcinski, Dave: trumpet. Worked with the Regular Boys. Recordings include contributions to (CD) Regular Boys-Right From Wrong, Mystery Train-Love Lost

Murphy, Chris: saxophone/organ. Played with The Old Chicago Blues Band. Recordings include contributions to (CD) Chicago Pete-The Blues is Alright

Murphy, Ken: drums. Played with City Limits Blues Band, Bluecat Band. Recordings include contributions to (CD) Bluecat Band-Blueprints, Blues From the Heart (various artists). Uncut Detroit: Live Blues In the Night (various Artists)

Murphy, Phil: saxophone. Recordings include contributions to (CD) Chicago Pete-The Blues is Alright

Murray, Bobby: guitar. Played with the Bobby Murray Band. Recordings include contributions to (CD) Bobby Murray-Waiting For Mr. Goodfingers.

Nagle, Paul: vocals/guitar. Played with The Boogie Men. Recordings include contributions to (CD) The Boogie Men-Released for Production (4 track demo)

Nager, "Guitar" Gary: guitar. Played with the Sudden Impact Band.

Nania, John: bass guitar. Recordings include contributions to (CD) Bobby Murray-Waiting For Mr. Goodfingers

Nardella, Steve: guitar/vocals/harmonica. Played with The Vipers in 1970’s, Steve Nardella Trio. The Vipers appeared at the 1973 Ann Arbor Blues & Jazz Festival. Recordings include contributions to (CD) Please Mr. Foreman: Motor City Blues at the Ann Arbor Blues and Jazz Festival 1973, Blues From the Heart Volume II (various artists)

Nathos, Chris: guitar. Recordings include contributions to (CD) Blues at Midnight-Live at the Attic (various artists)

Nazly, "Black": vocalist. Appeared with Johnny Mae Matthews on recording included on (CD) Please Mr. Foreman: Motor City Blues at the Ann Arbor Blues and Jazz Festival 1973

Neal, Tim, Jr.: drums. Recordings include contributions to (CD) Motor City Sheiks-Sensational Rhythms, The Brett Lucas Band-The Brett Lucas Band


Noffz, Eric: baritone saxophone. Recordings include contributions to (CD) Jocelyn B-Bitch a da Blues


Nulisch, Darrell: vocals/harmonica. Recordings include contributions to (CD) Kenny Parker-Raise The Dead

O’Boyle, Mark: pedal steel guitar. Recordings include contributions to (CD) George Bedard and the Kingspries-Triple Crown, George Bedard and the Kingspries-Upside

O’Brien, Matt: acoustic guitar. Recordings include contributions to (CD) Thorrenta Davis-Sunday Morning Music

Owicieja, Larry “Oogie” guitar/vocals/song writer. Played with The Shindig and the NoteBenders

O’Donnell, James: trumpet/vocals. Worked with Bon Temps Rouille. Recordings include contributions to (CD) Bon Temps Rouille-Swaggy Dog

Owen, Steve: guitar/vocals/harmonica. Played with The Regular Boys.

O’Kennedy, Chris: saxophone/organ. Played with The City Limits Blues Band. Recordings include contributions to (CD) City Limits Blues Band-So Many Roads, Blues From The Heart (various artists), Live at Lou’s (various artists)

Nistor, Steven: drums. Recordings include contributions to (CD) Motor City Sheiks-Sensational Rhythms, The Brett Lucas Band-The Brett Lucas Band

O. Johnny (a.k.a.: Detroit Johnny): vocals

O’Boyle, Mark: pedal steel guitar. Recordings include contributions to (CD) George Bedard and the Kingspries-Triple Crown, George Bedard and the Kingspries-Upside

O’Brien, Matt: acoustic guitar. Recordings include contributions to (CD) Thorrenta Davis-Sunday Morning Music

Owicieja, Larry “Oogie” guitar/vocals/song writer. Played with The Shindig and the NoteBenders

O’Donnell, James: trumpet/vocals. Worked with Bon Temps Rouille. Recordings include contributions to (CD) Bon Temps Rouille-Swaggy Dog

Johnnie Bassett & The Blues Insurgents-Live at the Montreux-Detroit Jazz Festival

Owen, John: vocals. Played with Tim Tam & The Turn Ons (1960s), RJ’s Rhythm Rockers

Oliver, Chet: recordings include contributions to (CD) A Fortune of Blues-Vol. 2 (various artists). Detroit recordings released by Fortune Records include Going Back to Chicago

One Arm John (see Big John Wrencher)

One String Sam (see Sam Wilson)

Orr, Daryl: rhythm guitar. Recordings include contributions to (CD) Mark Archak-Natural Born Blueser

Osborne, Roberta Louise (see Alberta Adams)

Oster, Ron: harmonica/saxophone/percussion. Published the Detroit “bluespaper” Blues Review. Played with the City Limits Blues Band. Recordings include contributions to (CD) City Limits Blues Band-So Many Roads, Blues From The Heart (various artists), Live at Lou’s (various artists)

Owens, Keith: guitar/vocals/Metro Times columnist. Performed with The Family and with Luther “Bad Man” Keith Band.

Pace, Jim: drums. Played with TC & the Roadmasters. Recordings include contributions to (CD) TC & the Roadmasters-Undercover Blues dePadilla, Pat (Pat) Esteban Gabriel: tenor saxophone. Played with Lady Sunshine and the X Band. Recordings include contributions to (CD) Lady Sunshine and the X Band-All Kind Of Men, Uncut Detroit: Live Blues In the Night (various Artists), Lady Sunshine and the X Band-Man Trouble Palise, Nick: saxophone. Played with many Detroit bands including the Regular Boys.

Palot, Bernie “San”: keyboards. Worked with the Regular Boys. Recordings include contributions to (CD) Regular Boys-Right From Wrong

Pangborn, Ray: drums. Worked with Bon Temps Roulle, The Chisel Brothers. Recordings include contributions to (CD) Bon Temps Rouille-Swaggy Dog, Uncut Detroit: Live Blues In the Night (various Artists), Live at Lou’s (various artists)

Panzo, Vince: drums. Recordings include contributions to (CD) Blue Rose-Rock Me Low


Parks, Dave: guitar. Reference: Blues Notes, Vol.4, No.8

Paszman, Mark “The Pzman”: guitar/vocals/radio personality. Played with Mudpuppy. Recordings include contributions to (CD) Blues From the Heart Volume II (various artists), Uncut Detroit: Live Blues in the Night (various artists)

Patterson: Buster Wylie (see Buster Wylie)

Pauline, Rick: keys/vocals. Played with Too Blue Feat. Recordings include contributions to (CDs) Too Blue Feat-All Choked Up, Too Blue Feat-Blues of the Burbs

Parrish, Edmond: vocalist/vibraphonist.

Pasko, Dave: harmonica. Played with Shirley Franklin & Delta Drive. Recordings include contributions to (CD) Shirley Franklin & Delta Drive

Pasman, Mark "The Paz Man": guitar/dobro/mandolin/DJ. Played with Muduppy, Motor City Blues Project. Recordings include contributions to (CD) Muduppy-White Bread & Hot Sauce, Muduppy-One Night Only, Live at Lou's

 Paxton, John "T-Bone": trombone. Recordings include contributions to (CD) Motor City Street Band-Sun Street Boogie

Payton, James: alto & tenor saxophone. Played with Luther "Bad Man" Keith. Recordings include contributions to (CD) Jocelyn B-Bitch a da Blues, Luther Keith-Badmman.

Paz Man (see mark Pasman)

Penchoff, Mike: harmonica. Recordings include contributions to (LP) Detroit Blues Factory Vol. 1 (various artists)


Penny, Steve: drums; played with Too Blue Feat and Stoney Mazar and the Westsiders. Recordings contribute to (CD) Too Blue Feat-All Choked Up, Too Blue Feat-Blues of the Burbs

Perkins, Todd: upright bass. Played with Motor City Sheiks. Recordings include contributions to (CD) Motor City Sheiks-Working Everyday


 Pete, Chicago (see Alford Obsie Harrell, Sr.)

Peter Rabbit (see Robert Johnson)

Peters, Oswald: guitar. He is from St. Louis. Recordings include contributions to (CD) Ben Moore & Blues Express-Live at the Ann Arbor Art Fair

Petersen, Scott: alto & tenor saxophone. Original member of Johnnie Bassett & the Blues Insurgents. Recordings include contributions to (CD) Johnnie Bassett & The Blues Insurgents-Live at the Montreux Jazz Festival, Blues From The Heart (various artists), Johnnie Bassett & The Blues Insurgents-I Gave My Life to the Blues and (LP) Detroit Blues Factory Vol. 1 (various artists)


Phelps, Buddy: one man band.

Piano Fats (see Detroit Piano Fats)

Picard, Dave: bass. Played with Steve Nardella Trio. Recordings include contributions to (CD) Blues From the Heart Volume II (various artists)


Pickens, Kenny: bass. Recordings include contributions to (CD) Hastings Street Grease-Volume 1 (various artists), Hastings Street Grease-Volume 2 (various artists)

Pierce, Darryl: vocals/drum. Played with Muduppy. Recordings include contributions to (CD) Muduppy-White Bread & Hot Sauce, Muduppy-One Night Only, Blues From the Heart Volume II (various artists), Uncat Detroit: Live Blues in the Night (various Artists)

Pinaud, Eric: harmonica. Recordings include contributions to (CD) The Terraplanes-Well Tuned

Pino, Al: drums. Recordings include contributions to (CD) Detroit Blues Factory Vol. 1 (various artists).

Pistorio, Joe: drums. Played with The Blue Suit Blues Band. Recordings include contributions to (CD) Motor City Sheiks-Working Everyday, Blues From The Heart (various artists)

Pittman, Sampson: guitar. Alan Lonax recorded Calvin Frazer in Detroit on October 16, 1938 for the Library of Congress. In that session, Frazer played the vocals and guitar and Sampson Pittman played second guitar on the song "We'll Stay Blues.

Plankenborn, Jeff: dobro. Recordings include contributions to (CD) Jo Serraphere-My Blue Heaven


Powelson, Allen: drums. Played with Jerry Mack and the Terraplanes. Recordings include contributions to (CD) The Terraplanes-Well Tuned

Pratt, Danny: harmonica/guitar/vocals/guitar/vocals. Played with The Pratt Brothers, The Danny Pratt Band. Recordings include contributions to (CD) The Pratt Brothers-If You Didn't Know

Pratt, Eric J.: guitar/vocals. Played with The Pratt Brothers. Recordings include contributions to (CD) The Pratt Brothers-If You Didn't Know

 Preston, Richard: percussion/horn. Recordings include contributions to (CD) The Hastings Street Blues Band-Down on Hastings Street

Price, Camille: vocalist. Worked with the Blues Disciples in early 1990's


Price, Kenny: piano. Born: March 6, 1939, KY. Came to Detroit in 1960. Worked as public school music teacher in the Detroit area. Performed at Bimbo's, Ann Arbor, MI. Recordings include (CS) Kenny Price-All By Myself. Reference: Harris, pp.421-422


Pringle, Bob: bass/vocals. Played with the Saginaw, MI based The Boogie Monsters Blues Band in 2000

Prior, Jim: drums. Played with Bob Willet and the Blues Devils. Recordings include contributions to (CD) Bob Willet & The Blues Devils-Messin' With Your Mind

Proulx, Bill "Billy Keys": keyboards/vocals. Played with the Mid Life Crisis Blues Band. Recordings include contributions to (CD) Mid Life Crisis Blues Band-"Live and Still Kickin"

Prouty, Patrick (Pat): bass. Recordings include contributions to (CD) Bill Heid & The Detroit Blues Masters-We Play The Blues, Alberta Adams-Say Baby Say, Harmonica Shah-Motor City Mojo

Pryor, Jim: drums/vocals. Born on September 3rd. Played with the Bugs Beddow Band. Recordings include contributions to (CD) Bugs Beddow Band 'Bone Appetit tour-Live at the 1997 Mid-Michigan Blues Festival

Pulker, Ted: keyboards/vocals. Played with Muduppy. Recordings include contributions to (CD) Blues From the Heart Volume II (various artists)

Purcell, J. P.: harmonica/vocals. Played with The Blue Front Persuaders and the NoteBenders.

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Queen, BB: vocals/guitar. Recordings include contributions to (CD) BB Queen-Everybody's Favorite Qualified and Able. Reference: Detroit Blues, Vol.2, No.3, p.24

Rabaut, Bob: harmonica. Recordings include contributions to (CDs) Detroit Blues Band-Playin' It Cool

Rabon, Ann: piano/vocals. Resided in eastern United States. Toured with the group Saffire-The Uppity Blues Women. Recordings made in the Detroit area include contributions to (CD) Madcat & Kame-Up Against the Wall

Ragnoni, Dan: drums. Worked with B-Side Blues Project

Randolph, Paul "Van Ren": vocals/bass/ acoustic guitar. Played with Motor City Bluez Project, Muduppy. Recordings include contributions to (CD) Muduppy-White Bread & Hot Sauce, Muduppy-One Night Only, Blues From the Heart Volume II (various artists), Uncat Detroit: Live Blues in the Night (various Artists), Live at Lou's

The Heart (various artists), Uncut Detroit: Live Blues in the Night (various Artists), Live at Lou's (various artists)

Rasmussen, Jim (James): bass. Played with Big Dave & the Ultrasonics and Lady Sunshine and the X Band. Recordings include contributions to (CD) Big Dave and the Ultrasonics-No Sweats, Blue Smoke From the Heart Volume II (various artists), Lady Sunshine and the X Band-Man Trouble

Ratliff, Dale "The Rat": bass. Played with Shirley Franklin and Delta Drive. Recordings include contributions to (CD) Shirley Franklin & Delta Drive

Reid, Rusty: guitar. Played with The Corruptors

Reif, Fred: keyboard (washboard)/promoter/manager/author. Born May 18, 1947 in Saginaw, MI. Experimented with drums beginning at age twelve and then jug and washboard. Performed with a band in college. He coordinated the talent at the 1973 Ann Arbor Blues & Jazz Festival. He re-discovered and promoted a number of Detroit area blues men beginning in the early 1970's. Reif is well known by Detroit fans for his work with Otis Hicks (Lightnin' Slim) and Lazy Lester. He has written many articles on Detroit blues artists for a variety of publications. He contributed to albums as a photographer, writer and musician. He worked with P-Vine Records in Japan to re-release vintage Bobo Jenkins recordings from the Big Star label. His contributions to Detroit releases include (CDs) Steve Nardella-Daddy Rollin' Stone; Doug Deming & the Jewel Tones-Double Down and Uncut Detroit: Live Blues From the Heart (various artists). Reference: personal communication from Fred Reif.

Reinstein, David: alto & tenor saxophone. Recordings include contributions to (CD) Mudpuppy-White Bread & Hot Sauce

Reyna, Bill: drums/vocals. Played with Val Vento & The Motor City V-8. Recordings include contributions to (CD) Val Vento & The Motor City V-8 Live at Memphis Smoke

Reynolds, Gary: trumpet. Recordings include contributions to (CD) Jo Serraphere-My Blue Heaven


Rich, Bonny ("Sir Mack"): song writer/vocalist. Born in Clarksdale, MS. Came to Detroit and, in 1956, joined the Motown group the Falcons. Their big hit was You're So Fine. He wrote Mustang Sally, Respect Yourself, Cadillac Assembly Line and was a writer at Stax Records in Memphis.

Richards, Jon: drums. Played with Mad Dog & Blues Night Out. Recordings include contributions to (CD) Blues From the Heart Volume II (various artists)

Richards, Robby: baritone saxophone. Recordings include contributions to (CD) Mudpuppy-White Bread & Hot Sauce

Richards, Rob: baritone saxophone. Worked with the Regular Boys. Recordings include contributions to (CD) Regular Boys-Right From Wrong

Richards, Robert: recorded in Detroit in 1950s

Richardson, Rick: Hammond organ. Played with the Steve Somers Band

Richardson, Cassius: alto saxophone. Recordings include contributions to (CD) Chicago Pete-The Blues is Alright

Riley, "Diamond" Jim: Detroit recording company owner. He had the Big D and Diamond Jim Recording labels. He released Dr. Bo's hit If Trouble Was Money. He was murdered in 1971 in Detroit.

Robb, Jim "JR Willie": keyboards. Played with the Willis.

Robert, William: guitar. Recordings include contributions to (CD) Sweet Claudette-Linament & Collard Greens

Roberts, Jeff: guitar. Played with Mad Dog & Blues Night Out. Recordings include contributions to (CD) Blues From the Heart Volume II (various artists)

Roberts, Johnny: keyboards/vocals. Played with the Hastings Street Blues Band. Recordings include contributions to (CD) the Hastings Street Blues Band-Down on Hastings Street, Uncut Detroit: Live Blues in the Night (various Artists)


Robert, William: guitar. Recordings include contributions to (CD) Sweet Claudette-Linament & Collard Greens

Roberts, William: guitar. Recordings include contributions to (CD) Blues at Midnight-Live at the Attic (various artists)

Robinson, Frank "Sugar Chile": vocals/piano. He was born in Detroit in 1938. Won talent contest at the Michigan Theater in Detroit where he was discovered by bandleader Frankie Carle. Went on to tour with Lionel Hampton, do Armed Services radio, performed for President Truman at the White House and movies. He then recorded for the Capitol label. Recordings included: Numbers Boogie and Caldonia. More national tour followed. Stopped performing in the mid-fifties until 2007 when he once again hit the stage. Ref: personal communication from Fred Reif.

Robinson, Kenny: trumpet. Recordings include contributions to (CD) Mudpuppy-White Bread & Hot Sauce


Robinson, Rudy: piano. He played with many Detroit groups and was bandleader for Bettye Lavette at the time of his death in February 2002.


Rogers, Lee: vocalist. Along with Mr. Bo Collins founded Gold Top Records.

Rogers, Vernon: drums. Recordings include contributions to (CD) Hastings Street Grease-Volume 2 (various artists)


Roscoe, (a.k.a.: Brian White): guitar; records and mixes for others. Played with The Chisel Brothers. Recordings include contributions to (CD) Bon Temps Rouille-Swagggy Dog, Blues From the Heart (various artists), Uncut Detroit: Live Blues in the Night (various artists), Live at Lou's (various artists)

Ross, Dr. Isaiah "The Harmonica Boss": drums/guitar/harmonica/kazoopercussion/vocals/one man band. Born October 21, 1925, MS. Moved to Flint, MI in 1954 and took employment at GM. Known for songs Boogie Disease, Industrial Boogie, General Motors Blues, I'd Rather Be An Old Woman Than Be In Love With You Woman ( attaches). Detroit recordings include contributions to (CD) Please Be My Foreman; Motor City Blues at the Ann Arbor Blues and Jazz Festival 1973, A Fortune of Blues-Volume 1 (various Artists), A Fortune of Blues-Volume 2 (various artists). Recorded on Detroit labels Fortune and Hi-Q and on Flint labels DIR, Xtra and Testament. Detroit recordings released by Fortune Records include Cat Squirrel, Call The Doctor, New York Breakdown, Industrial Boogie, Cannonball San Francisco Breakdown, Thirty Two Twenty, Sunnysland, Numbers Boogie. Often worked as a one-man band. Died May 28, 1993, Flint, MI and was buried there. References: Harris, pp. 442-444; Sinclair, 1994

Ross, Johnny (see Johnny Roberts)

Ross, Mike: drums. Played with 3 of Us. Recordings include contributions to (CD) Live at Lou's (various artists)

Ross, Mike: harmonica. Played with Stoney Mazar and the Westsiders. Recordings include contributions to (CD) Stoney Mazar & The Westsiders-Motor City Blues

Rubio, Brandy: vocals. Recordings include contributions to (CD) Nikki James & The Flamethrowers-Cleanin' House


Rude, Karl: played with Robert Noll and Mission Blue

Rumel, Chris: bass. Played with The Blue Suit Blues Band, Jeff Grand & The Grandmasters, The Motor City Sheiks. Recordings include contributions to (CD) The Butler Twins-The Butler's Boogie, The Butler Twins Blues Band-Pursue Your Dreams, Motor City Sheiks-Sensational Rhythms, Blues From the Heart (various artists), Uncut Detroit: Live Blues in the Night (various artists), Live at Lou's (various artists)
Ruth, Peter "Madcat": harmonica/vocals/percussion. Formed duo with Sheri Kane in July 1990 billed as "Madcat & Kane". Recordings include contributions to (CD) Blues From the Heart Volume II (various artists), Rollie Tussing III-Blow Whistle Blow, Madcat & the Cats-Live at the Ark, Madcat & Kane-Up Against the Wall, Madcat’s Harmonicology

Rybinski, Harry: bass. Played in Detroit with C. J. Morris and his Back Alley Blues Band

Rychwalski, Ken: guitar. Played with Square Business Blues Band. Recordings include contributions to (CD) Live at Lou's (various artists)

Ryski, Phil "Riskey": keyboards/harmonica. Played with Jerry Mack and the Terraplanes. Recordings include contributions to (CD) The Terraplanes-Well Tuned, "Rev." Marc Falconberry-ir Reverend Blues

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Salmonwicz, Joe: guitar. Played with the PlayBoys. Recordings include (CD) The PlayBoys-A Look Inside-the demo cuts

Savage: Pat: guitar/vocals. Played with the Pat Savage Band. Recordings include contributions to (CD) Pat Savage Band-Made In Detroit

Scalabrino, Vinnie "Va-Voom": drums/vocals. Worked with Steve Gornall & The Blue Collar Blues Band, The Regular Boys. Recordings include contributions to (CD) Regular Boys-Right From Wrong, Steve Gornall & The Blue Collar Blues Band, Live at Lou's (various artists)

Schema, John: vocals. Played with James Glass and the Get to Getting Band. Recordings include contributions to (CD) James Glass and the Get to Getting Band-Get This

Schentag, Brian: Was Detroit Blues Society Board Member and treasurer and played with The Rockafellas.

Schmidt, Claudia: vocals. Recordings include contributions to (CD) Madcat & Kane-Up Against the Wall

Schultz, Bob: vocals/keys/saxophone: Played with Big Foot Bob and the Toe Tappers. Recordings include contributions to (CD) Big Foot Bob and the Toe Tappers-Music 2 Tap Your Toes 2

Schwartz, Steve: guitar. Played with the Alligators. Recordings include contributions to (CD) The Alligators-Uncut Detroit II, The Alligators-Take The Bait, Blues From The Heart (various artists), The Alligators-Gimme Some Skin!, Live at Lou's (various artists)

Scott, Barbara: percussion/guitar/editor of Detroit "bluespaper" Blues Review. Recordings include contributions to (CD) Blues From The Heart (various artists), The Alligators-Ain't Nothin' But Love

Scott, Craig: bass/vocals. Worked with the Regular Boys. Recordings include contributions to (CD) Regular Boys-Right From Wrong

Scott, Fred: keyboards. Recordings include contributions to (CD) Sweet Claudette-Linament & Collard Greens

Seeley, Bob: piano. Known as a boogie woogie master. Played at Carnegie Hall. Tourd Europe. Was an accomplish for Sippie Wallace. Usually performed solo. Recordings include contributions to (CD) Bob Seeley-Industrial Strength Boogie Woogie & Blues Piano, (CS) Boogie Woogie and Blues, Volume 1, (CS) Blues and Boogie Woogie, Volume 2

Selly, David: trumpet. Played with Blues Controversy

Selly, Rosco: harmonica/vocalist. Played with Blues Controversy

Seminole, Paul: piano. Lived and played in pre-WWII Detroit

Serraphore, Jo: vocals/guitar/vox/harmonica. Played with Jo Serraphore and the Hot Tail Section. Recordings include contributions to (CD) Jo Serraphore-My Blue Heaven

Seyler, Mark: drums. Played with the Alligators. Recordings include contributions to (CD) The Alligators-Uncut Detroit II, The Alligators-Take The Bait, Blues From The Heart (various artists), The Alligators-Gimme Some Skin!, Live at Lou's (various artists), The Alligators-Ain't Nothin' But Love


Shapiro, Ira: guitar. Played with Stoney Mazar and the Westsiders.

Sharp, Curtis: drums. Played with Little Sunny and the Detroit Rhythm Group. Recordings include contributions to (CD) Little Sunny-Blues With A Feeling (The Ann Arbor Blues & Jazz Festival)

Shena, John: vocals. Played with James Glass Get to Getting' Band. Recordings include contributions to (CD) Live at Lou's (various artists)

Shields, Lonnie: guitar/vocals. Played with Mad Dog & Blues Night Out. Recordings include contributions to (CD) Blues From The Heart Volume II (various artists)

Shomaker, Wayne: guitar. Recordings include contributions to (CD) Joe'yln B-Bitch a da Blues

Showler, Cindy: organ. Recordings include contributions to (CD) Nikki James & The Flamethrowers-Cleanin' House

Showler, Dale: guitar/lap steel. Performed with Nikki James & The Flamethrowers and with The Amazing Boneheads. Recordings include contributions to (CD) Nikki James & The Flamethrowers-Cleanin' House


Simmons, Martin: keyboards. Recordings include contributions to (CD) The Terraplanes-Well Tuned

Simmonson, Jim: electric & acoustic bass. Played with Black Beauty and the Brothers Groove. Recordings include contributions to (CD) Black Beauty-SeaOr Smoke, Joe'yln B-Bitch a da Blues

Simple, Herbert Bob: keyboards. Recordings include contributions to (CD) Joe'yln B-Bitch a da Blues

Simpson, Joe: percussion. Played with the Sharecroppers of Soul. Recordings include contributions to (CD) Live at Lou's (various artists)

Sinclair, John: blues scholar/poet/activist. Co-producer of the 1972, 1973 & 1974 Ann Arbor Blues and Jazz Festivals. Recordings include contributions to (CDs) Cruisin' Songs From the Motor City (various artists)

Srivinskis, Chris (see Chef Chris)

Sketo: drums/percussion/vocals. Played with "Boar Gig" Band. Recordings include contributions to (CD) Blues From The Heart (various artists), Thernotta Davis-Sunday Morning Music

Smith, Bobby: drums. Recordings include contributions to (CD) Eddie Burns-Detroit

Smith, Bobby: guitar. Recorded with Eddie Carson

Smith, Cedric: vocals. Played with 3 of Us. Recordings include contributions to (CD) Live at Lou's (various artists)


Smith, Chris: trombone. Recordings include contributions to (CD) Al Hill & the Love Butlers-Willie Mae, George Bedard and the Kingpins-Hip Deep


Smith, Herb: Recordings include contributions to (CD) A Fortune of Blues-Volume 2 (various artists); Detroit recordings released by Fortune Records include Dog Me Blues

Smith, Jay: bass. Played with the Pete Fettes Band


Smith, Richard: guitar. Played with 3 of Us. Recordings include contributions to (CD) Live at Lou's (various artists)

Smith, Rick: played with RJ's Rhythm Rockers

Smith, Wesley: bass. Recordings include contributions to (CD) "Rev." Marc Falconberry-ir Reverend Blues

Sobolewski, Dave: organ. Worked with Swingshift, B-Side Blues Project

Sokoll, Dean (Deno): guitar/vocals. He played with Hot Lucy and The Fabulous Lazyboyz in 2007.

Spand, Charlie: piano. Worked in Detroit in late 1920s and 1929 was living in the Black Bottom area. This period inspired the song **Hastings Street** which he recorded with Blind Blake. References: Cohansey, Detroit Blues, Vol.3, No.1, p.13; Cowley, 1996, p.159

Spangler, R.J.: drums/percussion/manager/promoter. Was born on November 23rd. Was a founding member of The Sun Messengers & The Blues Insurgents- The Blue Disciples in early 1990's. Also played with R.J.'s Rhythm Rockers, R.J.'s Blues Crew. Was Chairman of the Board of the Detroit Blues Society and was awarded the Society's Lifetime Achievement Award. Recordings include contributions to (CDs) Bill Heid & The Detroit Blues Masters-We Play The Blues, Alberta Adams-Say Baby Say, Harmonica Shah-Motor City Mojo, Blues Across America-The Detroit Scene, Johnnie Bassett and The Blues Insurgents-Cadillacs Blue, Albertus Anderson and R.J.'s Blues Crew-Uncut Detroit II, Alberta Adams-Born With The Blues, Johnnie Bassett & The Blues Insurgents-Live at the Montreux-Detroit Jazz Festival, Blues From The Heart (various artists), Johnnie Bassett & The Blues Insurgents-I Gave My Life to the Blues, Johnnie Bassett with the Bill Heid Trio-Bassett Hound, Joe Weaver and His New Blue Note Orchestra-Baby I Love You So. Live Blues in the Night (various artists), Sweet Claudette- Ain't Gonna Wash Your Dirty Clothes.

Sparming, Tim: piano/Hammond B-3. Recordings include contributions to (CD) **Kenny Parker-Raise The Dead**

Spearman, Jerome: drums. Played with the Supremes, Martha & the Vandellas, and other R&B and blues groups.

Speckled Red (see Rufus Perryman)

Speight, Daniel: bass. Recordings include contributions to (CD) **Deep Detroit**. Played with The Harmonica Shah Blues Band

Spivey, Addie (a.k.a.: Hanna May/ Sweet Peas): vocals/piano. Born: August 22, 1910, TX. Was a sister to Victoria Spivey. Thought to have moved to Detroit in 1930s. Died: 1943, Detroit, MI. Reference: Harris, p.480

Spivey, Victoria: vocals/piano. Born October 15, 1906 Houston, Texas. Performed at the 1973 Ann Arbor Blues & Jazz Festival and the recording made there was released on (CD) Ann Arbor Blues & Jazz Festival, Volume 3: "Grind It!" Roosevelt Sykes & Victoria Spivey

Stacia: vocals/guitar. Recordings include contributions to(CD) Stacia-A Milestone a Minute, Stacia-Sessions from the Mission

Staels, Jeanne: vocals/tambourine. Worked with the Regular Boys. Recordings include contributions to (CD) **Regular Boys-Right From Wrong**

Stahl, Matt: drums. Recordings include contributions to (CD) **Deep Detroit**. Played with The Harmonica Shah Blues Band

Steel, "Big Dave": guitar/vocals. Played with Big Dave and the Utilatronics. Recordings include contributions to (CD) **Big Dave and the Ultrasonics-No Sweat, Blues From The Heart Volume II** (various artists)

Steel, Mke: harmonica. Recordings include contributions to (CS) Robert Jones with Mike Stevens-Blues

Stevenson, Paul: trumpet. Recordings include contributions to (CD) **Chicago Pete-The Blues is Alright**

Stewart, Colin: electric bass. Played with The Old Chicago Blues Band. Recordings include contributions to (CD) **Chicago Pete-The Blues is Alright**

Storm, Corey: guitar. Recordings include contributions to (CD) **Blue Rose-Rock Me Love**

Storm, Mike: vocals. Played with the In The Pocket Band

Strain, Craig: trumpet/flugel horn. Recordings include contributions to (CD) Joe 'lynn B-Bitch a da Blues

Stricklein, Ira: bass. Lived in Texas and then in Detroit where he played with BlueZone. Recordings include contributions to (CD) **BlueZone-BlueZone**

Struky, Peter: drums. Played with Big Dave and the Utilatronics. Recordings include contributions to (CD) **Big Dave and the Ultrasonics-No Sweat, Blues From The Heart Volume II** (various artists)

Stuart, Charles: drums. Played with the City Limits Blues Band. Recordings include contributions to (CD) **City Limits Blues Band-So Many Roads**

Stubbs, Joe: vocals. Born and raised in Detroit. An original member of the Motown group The Falcons. Their big hit was You're So Fine. His older brother Levi sang with the Four Tops. Jackie Wilson was a first cousin. Died in Detroit at home on January 19, 1998.

Stutso, Mike "The Hammer": drums/vocals. Played with The Witch Doctors. Recordings include contributions to (CD) **The Witch Doctors-Barroom Science**


Suly, Tony: bass/vocals. Played with "Boat Gig" Brigade. Recordings include contributions to (CD) ** Bugs Beddow Band-3D Blues, Blues From The Heart (various artists**

Summerville Slim: vocals/harmonica. Recordings include contributions to (CD) **Kenny Parker-Raise The Dead**


Sunny Girl, (see Colleen Congerrey)

Sutton, Chris: saxophone. Played with Steve Somers Band. Recordings include contributions to (CD) **Steve Somers Band with Valerie Barrymore-Blue Condition**

Swain, David: baritone saxophone. Recordings include contributions to (CD) **George Bedard and the Kingspins-Hip Deep, George Bedard and the Kingspins-Upside**

Sykes, Roosevelt: vocals/piano. Born January 31, 1906 Elmar, Arkansas. Played at the Ann Arbor, Michigan club The Blind Pig and recorded an album for the bar's new record company. Performed at the 1973 Ann Arbor Blues & Jazz Festival and the recording was released on (CD) Ann Arbor Blues & Jazz Festival, Volume 3: "Grind It!" Roosevelt Sykes & Victoria Spivey

Szymanski, Andy: keyboards. Played with the Penny Karber Band. Recordings include contributions to (CDs) **The Butler Twins-The Butler's Boogie**, The Butler Twins Blues Band-Uncut Detroit II, Blues at Midnight-Live at the Attic (various artists), the Hastings Street Blues Band-Band Down on Hastings Street

Szymanski, Walt: trumpet. Recordings include contributions to (CDs) **Johnnie Bassett & The Blues Insurgents-Live at the Montreux-Detroit Jazz Festival**

T-U-V

Tapp, Roger: bass guitar/harmonica/vocals. Played with the Butler Twins Blues Band, Square Business Blues Band. Recordings include contributions to (CDs) The Butler Twins- The Butler's Boogie, Live at the Attic, The Butler Twins Blues Band-Uncut Detroit II, Live at Lou's (various artists)

Tate, Connie: vocals. Played with the Hastings Street Blues Band. Recordings include contributions to (CD) the Hastings Street Blues Band-Band Down on Hastings Street

Tate, Jim: vocals/harmonica. Played with The Witch Doctors. Recordings include contributions to (CD) **The Witch Doctors-Barroom Science**

Taylor, David "Pork Chop": drums/percussion. Played with City Limits Blues Band. Recordings include contributions to (CD) Bon Temps Roule-Swaggy Dog, Blues From the Heart (various Artists)


Taylor, Montana: piano. Lived and played in pre-WWII Detroit

He also performed with The Chris Canas Blues Revolution during 2004 and 2005 and has worked with a long list of Detroit blues men. Recordings include the CD: *Tampa Ted and the Blue Knight- The Blues...Cover to Cover.  
Tessier, Randy: bass/vocals. Played with George Bedard and the Kingpins. Recordings include contributions to (CD) *George Bedard and the Kingpins-Triple Crown, Blues From the Heart Volume II (various artists), George Bedard and the Kingpins-Hip Deep, George Bedard and the Kingpins-Upside.  
Thayrone (a.k.a.: Terry Hughes/Thayrone X): guitar/vocals/WEMU DJ. Born August 16th. Founded The Witch Doctors band. Recordings include contributions to (CD) *The Witch Doctors-Barroom Science  
Thibodeau, Mark: vocals/piano/organ. Played with Mudpuppy. Recordings include contributions to (CD) Mudpuppy-White Bread & Hot Sauce, Mudpuppy-One Night Only, Uncut Detroit: Live Blues in the Night (various Artists)  
Thibodeau, Matt: guitar. Played with the Pete Petters Band. Recordings include contributions to (CD) Thunderbird Wine.  
Thompson, Mary (see Mary Luckey)  

Thompson, Tammy: vocalist. Played with Stoney Mazar and the Westsiders. Recordings include contributions to (CD) *Stoney Mazar & The Westsiders-Motor City Blues, Stoney Mazar & The Westsiders  

Thunder, Terry: drums/percussion/vocals. Played with Sun Messengers, Motor City Street Band, James Glass Get to Getting’ Band. Recordings include contributions to (CD) *BB Queen-Everybody's Favorite Qualified and Able, Motor City Street Band-Sun Street Boogie, Live at Lou's (various artists)  
Thurman, Bob: piano. Backed John Lee Hooker 1952-54 Detroit recordings *It's My Own Fault (Chess single 1526), Big Fine Woman (originally Hi-Q single 5018/also released on Fortune LP 3002 and on Chess), Tell Me Baby (originally Fortune single 853 as 'Love You Baby' and released on Chess)  
Tino (see martin Gross)  
Tocceoa, Pete: drums. Played with Blues Life, Harmonica Shah Blues Band, Sweet Claudette and the SC Band. Recorded with Willie D. Warren. Recordings include contributions to (CDs) *Sweet Claudette-Ain't Gonna Wash Your Dirty Clothes  
Trajano, Alex: percussion. Recorded include contributions to (CD) *Black Beauty-SeeOr Smoke  
Trammell, Raymond: drums. Recordings include contributions to (CD) Bugs Beddow Band-3D Blues  
Tucker, Tim: bass/vocals. Performed with Nikki James & the The Flamethrowers. Recordings include contributions to (CD) *Nikki James & The Flamethrowers-Clean House, Uncut Detroit: Live Blues in the Night (various Artists)  
Turner, Chris: guitar/vocals. Performed With The Family  
Turner, Don: electric & stand-up bass/vocals. Played with The Boogie Men, The Bugs Beddow band. Recordings include contributions to (CD) *The Boogie Men-Released for Production (4 track demo), Bugs Beddow Band 'Bone Appetit tour- Live at the 1997 Mid-Michigan Blues Festival  

Tussing III, Rollie: vocals/ various acoustic, steel and electric guitars. Co-host of radio show "Yazoo City Calling" along with Jerry Mack. Recordings include contributions to (CDs) *The Terraplanes-Well Tuned, Rollie Tussing III-Blow Whistle Blow, Motor Town Music Festival-1995 (various artists), *Jo Serraphere-My Blue Heaven  
Twitch, Tim: bass. Played with the NoteBenders, The Martindales. Recordings include contributions to (CD) *Bon Temps Roule-Swaggy Dog  
Uricek, Dave: guitar. Played with The Corruptors.  
Valentine, Trent: "Godfather of the Blues": vocals/acoustic. Recordings include contributions to (CD) *Tony Valentino-People I Got em Bad  
Valery, Joe: A.k.a.: Little Joe Blue  
Valice, Dave: guitar/guitar synthesizer. Played with The Boogie Men. Recordings include contributions to (CD) *The Boogie Men-Released for Production (4 track demo)  

Varrilone, Jeff: drums. Played with Stoney Mazar and the Westsiders. Recordings include contributions to (CD) *Stoney Mazar & The Westsiders-Motor City Blues, Stoney Mazar & The Westsiders  
Varner, Virgil: guitar/vocals. Played with the Emotions, backed Motown stars, and the Diamond Dukes. A native of Alabama, he was the 16th of 17 children. His father played guitar. The family moved to Arkon, Ohio and he joined a band. He then moved to Chicago, Los Angeles and then Detroit.  
Varty, Doug: guitar/keyboards/harmonica. Played with The Old Chicago Blues Band. Recordings include contributions to (CD) *Chicago Pete-The Blues is Alright  
Vaughn, Maurice John: guitar. Recordings include contributions to (CD) Hastings Street Grease-Volume 1 (various artists), Hastings Street Grease-Volume 2 (various artists)  
Vaughn, "Wildman" Steve:  

Vehill, Billy Ray: bass. Played with James Glass and the Get to Getting’ Band. Recordings include contributions to (CD) *James Glass and the Get to Getting Band-Get This and (LP) Detroit Blues Factory Vol. 1 (various artists), Detroit Blues Factory Vol. 1 (various artists), Live at Lou's (various artists).  
Veloz, Jose: bass. Played with the City Limits Blues Band. Recordings include contributions to (CD) City Limits Blues Band-So Many Roads  
Venney, Kevin: drums. Resides in Windsor. Performed in Detroit and with national acts  
Ventro, Val: guitar/vocals. Played with Val Ventro & The Motor City V-8. Recordings include contributions to (CD) Val Ventro & The Motor City V-8 Live at Memphis Smoke  
Venuopol, Ravi: keyboards. Played with The Martindales. Recordings include contributions to (CD) *The Martindales-The Martindales  
Verselli, Tim: vocals/harmonica. Played with The Blue Suit Blues Band. Recordings include contributions to (CD) *Blues From The Heart (various artists)  
\nW  
Wade, Shannon:  
Wagner, Tom (Tommy) "T-Bone": drums; played with the Detroit Blues Band; recordings include contributions to (CD) *Blues From The Heart (various artists), Detroit Blues Band-Real Life, Detroit Blues Band-Playin’ It Cool  
Wiseman, Jake: guitar/vocals. Played with the Demolition Blues Band.  
Wallace, Ronald: drums. Recordings include contributions to (CD) *Jocelyn B-Bitch a da Blues
Wallace, Sippie (see Beulah Wallace)

Walton, James: Recordings include contributions to (CD) A Fortune of Blues- Vol. 2 (various Artists). Detroit recordings released by Fortune Records include Miss Jesse James, Leaving Blues

Warde, Ray: vocals. He is a native of Ypsilanti, Michigan. Played with Blue Zone. Recordings include contributions to (CD) Blue Zone-Blue Zone

Warren, Barry: keyboards. Played with Motor City Blues Project. Recordings include contributions to (CD) Live at Lou’s


Washington, Paul: guitar/vocals. Played with the Hastings Street Blues Band. Recordings include contributions to (CD) the Hastings Street Blues Band-Down on Hastings Street, Uncut Detroit: Live Blues in the Night (various Artists)

Watchel, Roy: baritone saxophone. Played with The MillionAires; recordings include contributions to (CD) Bon Temps Roulle-Swaggy Dog, The MillionAires-A Keep a Dollar in Your Pocket


Watkins, Lenny: vocals. Played with the Bobby Murray Band. Recordings include contributions to (CD) Bobby Murray-Waiting For Mr. Goodfingers

Watson, Dave: drums/percussion. Played with The Corruptors. Recordings include contributions to (CDs) Pete “Big Dog” Fetters-Milkbone Underwear


Weber, Bob (a.k.a.: Roosevelt Palmer): valve trombone. Worked with the Regular Boys. Recordings include contribution to (CD) Regular Boys-Right From Wrong, Maduppy-White Bread & Hot Sauce

Welch, Rich: bass. Recordings include contributions to (LP) Detroit Blues Factory Vol. 1 (various artists)


Welk, Kenny: harmonica. He played with George Stornell & The Blue Collar Blues Band. Recordings include contributions to (CD) Willie D. Warren & Mystery Train-LIVE, Mystery Train-Uncut Detroit II, Steve Stornell & The Blue Collar Blues Band, Mystery Train-Love Lost.

West, Billy: drums. Played with Redford Steve Band

Wheaton, David L.: bass. Recordings include contributions to (CD) The Pratt Brothers-If You Didn’t Know

White, Bill: bass/vocals. He jammed with Jimi Hendrix. He was an original member of the Amboy Dukes with Ted Nugent. He played in Detroit with the Diamond Dukes. Recordings include contributions to (CD) The Diamond Dukes.

White, Bob (a.k.a.: Detroit Count): piano. Moved to Detroit in 1938. Worked and recorded in Detroit in late 1940’s. Recordings include the (78 rpm JVB single) Hastings Street Opera. Reference: Cochasse, Detroit Blues, Vol.3, No.1, p.15

White, Barry: keyb. Played with the Hastings Street Blues Band. Recordings include contributions to (CD) the Hastings Street Blues Band-Down on Hastings Street, Uncut Detroit: Live Blues in the Night (various Artists).

White, Brian (see Roscoe)

White, Dr. Danny: tenor saxophone. Worked with the Regular Boys. Recordings include contributions to (CD) Regular Boys-Right From Wrong, Mystery Train-Love Lost

White, Uncle Jesse: piano/harmonica/vocals. Born: September 24, 1920, Terry, Mississippi. He moved to Detroit in the early 1950’s. He played with his band, Uncle Jesse White & the 29th Street Band, for over 20 years at the Attic Bar in Hamtramck, MI. His home at 3552 29th Street was a focal point for Detroit’s jazz and blues community. He was known for his unique single piano style and an unusual home-made neck brace to support his harmonica and microphone. He was awarded the Detroit Blues Society Lifetime Achievement award in 1996. Recordings include contributions to (CD) Hastings Street Grease-Volume 2 (various artists), Harmonica Shah-Motor City Mojo, Uncle Jesse White & The 29th Street Band, Blues From The Heart (various artists), Blues From the Heart Volume II (various artists), Blues at Midnight-Live at the Attic (various artists). Uncle Jesse White passed from this earth on the 29th of January 2008 and was laid to rest on February 6th at the Forest Lawn Cemetery, Detroit, MI.

White, Josh, Jr.: guitar/vocals/composer/educator. His father was Josh White. Moved to Detroit in 1976. Recordings include contributions to (CD) Josh White to Josh White—House of the Rising Sun, Recorded in the Big City Blues of America.

Whitehead, Tom: drums. Recordings include contributions to (CD) Uncle Jesse White & The 29th Street Band, Blues From The Heart Volume II (various artists). Backed Lee Hooker on the 1952 Detroit recording Women and Money (originally Chess single 1526)


Whyte, Don: played with Little Sonny and the Detroit Rhythm Group.

Wickstron, Andy: trumpet. Played with The MillionAires. Recordings include contributions to (CD) The MillionAires-Keep a Dollar in Your Pocket

Willett, Bob: guitar. Played with the Butler Brothers Blues Band, Bob Willett & The Blues Devils. Recordings include contributions to (CDs) Bob Willett & The Blues Devils-Messin’ With Your Mind

Williams, Andre “Bacon Fat” (a.k.a.: Mr. Rhythm). Born around 1936 in Chicago. Moved to Detroit in the early 1950s. Recorded with The Five Dollars, Don Juans, and Joe Weaver Combo on the Fortune Records label in Detroit. Known for the song he wrote titled How to do the Bacon Fat. Reference: Harris, p.562

Williams, Bob: guitar. Played with TC & the Roadmasters. Recordings include contributions to (CD) TC & the Roadmasters-Undercover Blues

Williams, Emery (see Detroit Junior)

Williams, Johnny (see Robert Henry “Baby Boy” Warren)

Williams, Lamont: drums. Recordings include contributions to (CD) Bobby Murray-Waiting For Mr. Goodfingers

Willie, Pinetop: piano. Lived and played in pre-WWII Detroit

Willie, “Washboard”: record contributions to (CD) Please Mr. Foreman: Motor City Blues at the Ann Arbor Blues and Jazz Festival 1973
Willis, Aaron (a.k.a. "Little Sonny"): harmonica/vocals/guitar. Born 1932, Greensboro, AL. Moves to Detroit briefly in 1947 and then stayed in 1953 and within a year or so began working with Washboard Willie’s band at the Good Time Bar. He also worked the Bank Bar, the Congo Lounge, the Kent Starlight Lounge, the Apex Bar and the Calumet Show Bar. Recorded on Dike, Speedway, Revilot and Enterprise labels. Billed himself as the “New King of the Blues Harmonica”. Played with Little Sonny and the Detroit Rhythm Group. Recordings include contributions to (CD) Little Sunny-Blues With A Feeling (The Ann Arbor Blues & Jazz Festival). Releases on Excello recording (45) Love Shock/I’ll Love You Baby and three (LP) albums on Enterprise (Stax) New King of the Blues Harmonica, Black & Blue and Hard Goin’ Up (1973). In 1991 he released the album Sunny Side Up in on Glynn Records, his own label. References: Harris, pp. 578-579; Detroit Blues, Vol.2, No.4, pp. 16-17

Willis, Aaron, Jr.: guitarist. His father is Little Sonny Willis. Played with Little Sonny and the Detroit Rhythm Group. Recordings include contributions to (CD) Little Sunny-Blues With A Feeling (The Ann Arbor Blues & Jazz Festival)

Willis, Angelo: bass guitar. Recordings include contributions to (CD) Uncle Jessie White & The 20th Street Band, Blues at Midnight-Live at the Attic (various artists), Blues From the Heart Volume II (various artists) and (LP) Detroit Blues Factory Vol. 1 (various artists).

Willis, Anthony: the son of Little Sonny Willis. Played with Little Sonny and the Detroit Rhythm Group.

Willis, Harry: recordings include contributions to (CD) A Fortune of Blues- Vol. 1 (various Artists); Detroit recordings released by Fortune Records include Poker Playing Baby.

Wilson, Ben: piano/Hammond B-3. Played with Big Dave and the Unlutions. Recordings include contributions to (CD) Big Dave and the Ulutions-No Sweat, Blues From the Heart Volume II (various artists)

Wilson, Billy: vocals/guitar. Played with Joe Williams, James Cleveland, Martha Reeves, the Countors and Steve Somers Band. President and founder of the "Motown Alumni Association". Recordings include contributions to (CD) Steve Somers Band with Valerie Barrymore-Blue Condition, Steve Somers Band with Valerie Barrymore-Steve & Val


Wilson, Bob: harmonica. Played with Stoney Mazar and the Westsiders. Recordings include contributions to (CD) Stoney Mazar & The Westsiders-Motor City Blues, Stoney Mazar & The Westsiders

Wilson, Denny “Dr. D”: trumpet. Played with the Diamond Dukes.

Wilson, Lou: bass. Recordings include contributions to (CD) Harmonica Shah-Deep Detroit. Played with The Harmonica Shah Blues Band


Wither, Sam: guitar. Recordings include contributions to (CD) Little Sunny-Blues With A Feeling (The Ann Arbor Blues & Jazz Festival)

Woodward, Lyman: organ. Recordings include contributions to (CD) George Bedard and the Kingspins-Hip Deep


Wright, Dan: harmonica/vocals. Played with Coyote Bone. Recordings include contributions to (CD) Dan Wright and Coyote Bone-Live at the Red Dog

Wylie, Buster (a.k.a.: Buster Wylie Patterson (Tatterson?)): bass. Recordings include contributions to (CD) The Butler Twins-Not Gonna Worry About Tomorrows, The Butler Twins Blues Band-Pursue Your Dreams, Buster Wylie-Me and the Blues

X-Y-Z

Yaoakum, Chuck: harmonica. He appears along with Uncle Jessie White, Angelo Willis, Tommy Whitehead and Mississippi Al in one of the large historic photos at the Attic Bar in Hamtramck, MI. Recordings include contributions to (CD) Blues at Midnight-Live at the Attic (various artists), Blues From the Heart Volume II (various artists)

Young, Emanuel: guitar/vocals. He began on the guitar in the 1950sand played with John Lee Hooker, Martha Reeves, Jimmy Reed, Albert King and Mr. Bo. He ran the “blues” night at Cooley’s Lounge on Detroit far east side from 1978 until it closed in 2005. Recordings include contributions to (CDs) Hastings Street Grease-Volume 1 (various artists), Hastings Street Grease-Volume 2 (various artists), Harmonica Shah-Motor City Mojo; Emanuel Young with Howard Glazer and the EL45s-Live In Detroit. Reference: Personal communication from Howard Glazer.

Zimmickas, Jeff “Dr. Z”: bass/harmonica/vocalist. Born in Detroit, MI on April 10, 1964. Was a member of the groups Automatic Slim, 32:20 Blues Band and the Harthazels. Also appeared in events with Jonathan Lane and “Little Mack” Colijns. Recordings include contributions to Eight Ball Blues and to the various artists CD Best of Heatstock ’83 (with the 32:20 Blues Band). Reference: personal communication from Jeff Zimmickas.


Artist References

Blues Notes: the newsletter of the Detroit Blues Society.


Feld, David. “A Conversation with the Erstwhile Minstrel Singer Howard Armstrong”, Blues Access, Fall ’98, pp. 51-53

Garrick, Tim. Detroit Blues, Spring 1996, pp.14-18, Detroit


Healy, Timothy R. Liner notes to (CD) T-R-H 8001, Vintage Toledo Blues 1950-1980. This is a private label available from the compiler who can be contacted at: tmrhmman@aol.com


Detroit and Hastings Street References

Living Blues, December, #169: this issue of the magazine includes five feature articles and numerous photos and captions featuring the Detroit blues past and present.

Lowry, Peter B. Liner notes to “Detroit After Hours”, (CD) Vol 1, Trix 3311, 1995.